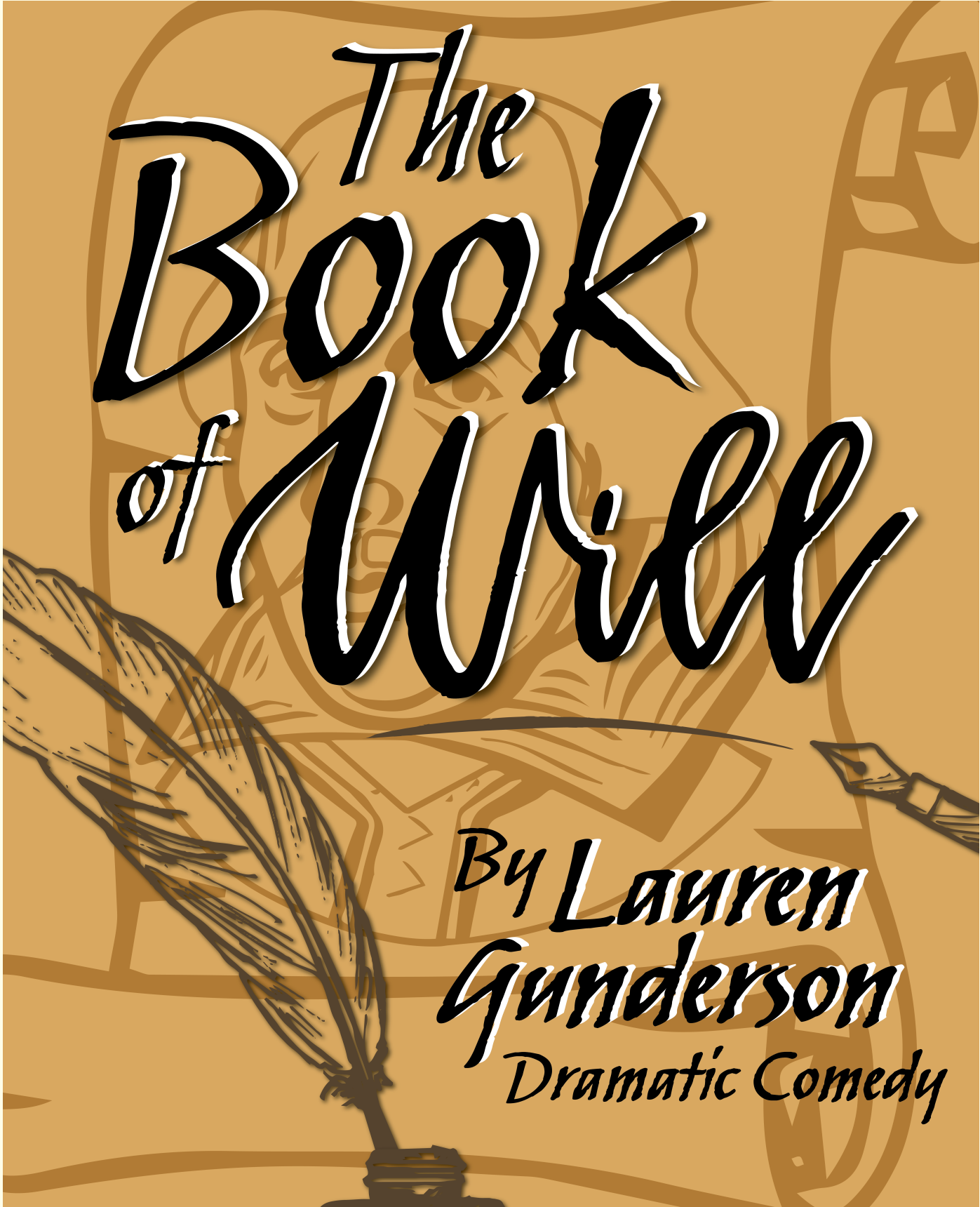


Mariemont Players Inc.  
presents



*The*  
**Book**  
*of*  
**Will**

*By Lauren*  
**Gunderson**  
*Dramatic Comedy*

November 2 - 19, 2023  
Walton Creek Theatre



**Mariemont Players Inc. will be following the guidelines from the CDC in order to keep our**

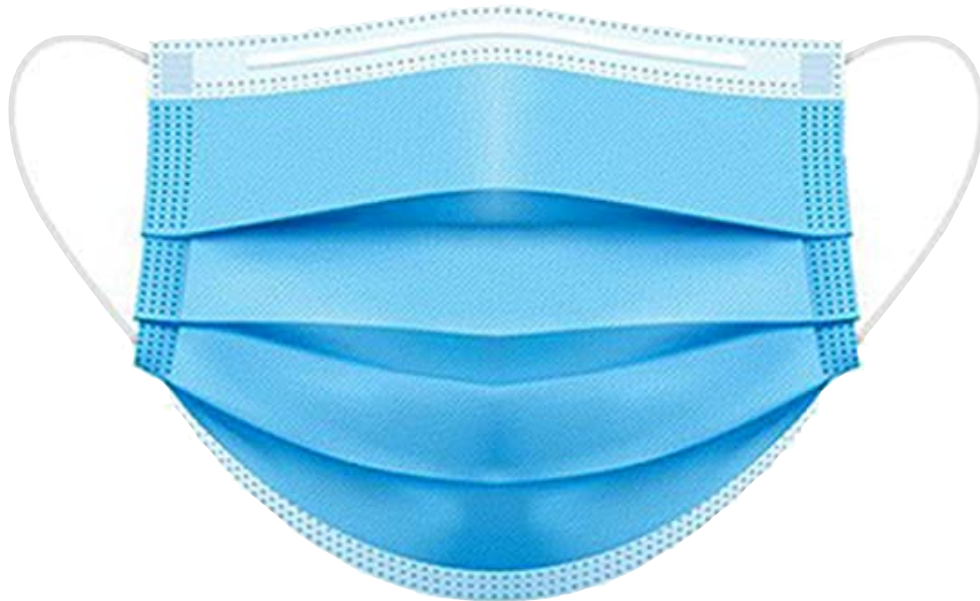


**audiences, actors, staff and crew as safe as possible.**

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**Masks Are Recommended because of our small space and the close proximity to the actors.**

**They are no longer mandatory.**



# Mariemont Players

presents

# The Book of Will

By Lauren Gunderson

Originally commissioned and produced at the Denver Center Theatre Company A division of the Denver Center for the Performing Arts  
(Kent Thompson, Artistic Director)

Subsequent Rolling World Premiere produced by Hudson Valley Shakespeare Festival, Garrison, New York  
(Davis McCallum, Artistic Director; Kate Liberman, Managing Director)

Directed by jef brown

Produced by Amy Stier & Fred Murrell

November 2 - 19, 2023



**TIME:** 1619 - 1623.

**PLACE:** London and Stratford-upon-Avon, England.



**THERE WILL BE ONE 15-MINUTE INTERMISSION.**



## SPECIAL THANKS

Steve Farley

Elaine Michael

Cheryl Boettger

Doug Berlon

Michelle Guenther, Queen City Book Bank

Madeline Obermeyer

Vicki Rafferty

To all of our families for letting us come out and play.

To all of our ushers and to anyone who may have joined the effort after we went to print!

THE BOOK OF WILL is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))

# Welcome to Mariemont Players

The Mariemont Players (MPI) was formed 87 years ago as a church group that performed plays in the village of Mariemont, Ohio. Founded in 1936, the group began a regular season of performances in the 1950s and was incorporated as a not-for-profit organization on August 28, 1956 by its president, Woodrow (Woody) Jarrett. In honor of Woody & Lois Jarrett's longtime commitment to the theater, the auditorium is named for them.

In 1960, for slightly more than \$8000, the group bought the old Plainville four-room school building. Volunteer members have been converting the structure into the Walton Creek Theater ever since. The original cornerstone was laid in 1869, but the present solid brick building at the intersection of Walton Creek and Muchmore Roads dates from 1910. We're fortunate to be one of the few local community theaters with a permanent home. Our continuing improvements to the building include a remodeled auditorium with new seating, aisle lights and an electromagnetic hearing loop for the hearing-impaired. Our elevator to the auditorium accommodates those with physical handicaps, including wheelchairs. A handicap accessible restroom is on the first floor.

The Players have had 1000s of members during the past 85 years. Some have even become film actors, Broadway musical directors and played roles in professional theater, TV commercials, corporate videos and voice-overs plus dozens of support roles in media and the creative arts.

## Join Us!

Open audition dates for each production are announced on our Facebook page, on our website at [mariemontplayers.com](http://mariemontplayers.com) or [behindthecurtaincincy.com](http://behindthecurtaincincy.com). Cast requirements change on a show-to-show basis with no experience required.

There are many opportunities to work backstage as part of our technical production staff. If your talents or interests include props, costumes, set design and construction, painting, music, lights, sound or stage managing – we have something for you! Contact Vicki Rafferty at [vsrraff@mac.com](mailto:vsrraff@mac.com) or Bill Pauly (set construction) at [billpauly33@gmail.com](mailto:billpauly33@gmail.com) about the next chance to get involved.

## Become a Patron

Your generous donations make it possible to continue improving our theater. Donations are tax-deductible and are acknowledged in the program for each show of the season. You may donate online at our website ([www.mariemontplayers.com](http://www.mariemontplayers.com)) or send a check (write patron donation on the memo line) to MPI, 4101 Walton Creek Rd., Cincinnati, OH 45227.

*Please consider supporting MPI at one of these levels.*

Director \$100+

Producer \$75-99

Angel \$50-74

Quarter Club \$25-49

Patron \$15-24

*THANK YOU for your support!*



# Director's Notes

‘Once more unto the breach, dear friends...’

HENSLOWE: Let me explain about the theatre business. The natural condition is one of insurmountable obstacles on the road to imminent disaster... But it always works out in the end.

FENNYMAN: How?

HENSLOWE: I don't know. It's a mystery.

~ *Shakespeare in Love*

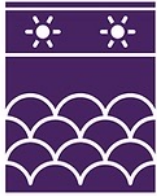
*The Book of Will* is a fictionalized history, a dramatic comedy, and several love stories, among other things. The sudden death of one of their friends propels John Heminges and Henry Condell into a quest to collect, and later publish, Shakespeare's works. Along the way, supported by their families and friends, they encounter, and often overcome, obstacles to their mission.

Lauren Gunderson, one of the (for several years THE) country's most-produced living playwrights, has provided us with a rich, heartwarming, often funny story that we hope you will enjoy.

The last production I directed here was the canceled-by-Covid *Earth and Sky*. As we continue our retreat from the shadow of the pandemic, I'd like to thank the MPI Board and Artistic Committee for allowing me to direct this story of collaboration among friends and family. I'd also like to thank the cast and crew of *The Book of Will* for lending their considerable talents to this production.

And thank YOU, dear audience member, for your support of live theatre. THANK YOU for returning.  
~ jef brown

On a personal note: It's possible I would not have become involved in theatre if it had not been for my father. He was regularly involved with theatrical productions with a few groups around town for a couple of decades. The last show we saw together was *The Book of Will* at his local community theatre in Sequim, Washington. I think he would have enjoyed our production. I hope you will, too.



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Cincinnati  
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Hearing Loops allow people who wear hearing aids to directly receive the sound from the stage microphones in their own hearing aids. If your hearing aids have a wireless receiver called a T-coil or telecoil, just switch it on. Talk to your audiologist to see if your instruments are so equipped and how to activate it. Many hearing devices can have either a T (no background noise pickup) or MT program (blended microphone and T-coil program).

***If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby. Ask an usher if you would like to use one.***

For questions about your hearing aids and telecoils talk to your audiologist.  
To learn more about hearing loops visit:  
[hearingloop.org](http://hearingloop.org) or [brownudioservices.com](http://brownudioservices.com)

# THE CAST

(In order of appearance)

Boy Hamlet/Crier/Horatio .....	Ema Horvath
Richard Burbage/Bernardo .....	Darren Lee
Alice Heminges .....	Colette Noël Thomas
John Heminges .....	John Conrard
Henry Condell .....	Keith Cassidy
Barman 1/Marcus .....	Bryce Wilson
Barman 2/Isaac Jaggard .....	Collin Wenzell
Elizabeth Condell .....	Alicia Friedman
Rebecca Heminges .....	Anna Hazard
Ben Jonson .....	Ryan Bowron
Ed Knight/Compositor .....	BJ Simpson
Ralph Crane .....	Wayne Kirsch
William Jaggard .....	Michael Ireland
Marcellus/Fruit Seller/Susannah Shakespeare.....	Jasmine Wild
Emilia Bassano Lanier .....	Mary Stone
Francisco/Sir Edward Dering .....	Burt McCollom
Anne Hathaway Shakespeare .....	Susan E. Smith

## PRODUCTION TEAM

Director .....	jef brown
Co-Producers .....	Amy Stier, Fred Murrell
Stage Manager .....	Dan Maloney
Set Design .....	jef brown
Scenic Artist/Decor .....	Betsy Obermeyer
Properties .....	Pam Kaesemayer
Costume Designers .....	Linda Roll, Faye Crawford
Light Design .....	Alan Jeffries
Sound Design .....	Adam Johns
Dialect Coach .....	Ann Nixon
Dramaturg .....	Colette Noël Thomas
Understudies .....	Stephanie Garvey, Aimée Ward, Ryan Bowron, Michael Ireland, Darren Lee
Master Carpenter .....	Bill Pauly
Set Construction Crew .....	Bill Pauly, Tim Carney, Fred Murrell
Painting Crew.....	Betsy & Madeline Obermeyer, jef brown, John Conrard, Susan Smith Darren Lee, Colette Thomas
Light & Sound Execution .....	Natasha Boeckmann, Kat Falk, Aimée Ward
Lobby Display .....	Michael Ireland, Amy Stier
Photography .....	Kristy Rucker
Original Show Art .....	Teresa Johns
Program/Online Program .....	Vicki Rafferty
Publicity .....	Jackie Miesle, Linda Callahan, Kristen Vincenty
Box Office Manager .....	Aaron Courtland
Facilities Manager.....	Steve Farley
Website .....	Jackie Miesle



## About the Cast



**Ryan Bowron** (Ben Jonson, Understudy Isaac) - Ryan loves this script and is thoroughly enjoying playing the character of the silly braggart, Ben Jonson. He is happy to return to the MPI stage after appearing in recent productions at the Cincinnati Fringe Festival (*Far Away From Home*) and The Village Players (*Airness* and *Relatable and Inflatable*). Past appearances at MPI have been in *The Gods of Comedy* (Ralph), *Ada and the Engine* (Lord Lovelace), *The Outsider* (Dave Riley), and *Is He Dead?* (Chicago).



**Keith Cassidy** (Henry Condell) - Keith is thrilled to return to Mariemont Players. Past MPI credits include Charles Babbage in *Ada and the Engine*, and Charlie Aiken in *August: Osage County*. Some of Keith's other local credits include Eddie Carbone in *A View from the Bridge* (Tri-County Players), and the title role in *Macbeth* (Center Stage Players). Keith teaches drama at the School for Creative and Performing Arts, from where both he, and his wife, Robyn, are proud alumni. Keith has two sons: Brett: a professional actor, and Zack, a recent graduate of Boston University.



**John Conrard** (John Heminges) - After a 22 year absence, John returns to the Mariemont stage. His last appearance was in 2001 as Jonathan Harker (Dracula). John has been active in community theater since 1992 and has taken on the role of actor, director, stage manager, master carpenter, and tech crew. Some of John's favorite roles over the past 30 years include Romeo (*Romeo & Juliet*), McGonigle (*Widdershins*), Renfield (*Passion of Dracula*), Harold (*Clever Dick*), Philip II - King of France (*The Lion in Winter*), Timmy Talley (*Talley & Son*), & David (*Beau Jest*). - for Bumbles



**Alicia Friedman** (Elizabeth Condell) - Alicia is making her debut with the Mariemont Players. She has performed around the country, and a few favorite roles include Poopay in *Communicating Doors*, Margaret in *Good People*, Mary Warren in *The Crucible*, Raina in *Arms and The Man*, Billie in *Born Yesterday*, Helen in *A Midsummer Night's Dream*, Beatrice in *Much Ado About Nothing*, Elizabeth in *Pride and Prejudice*, Jane in *Jane Eyre*, Tracy in *The Philadelphia Story*, Anna in *Anna Karenina*, Lady Macbeth in *Macbeth*, and Roz in *Moon Over Buffalo*.



**Anna Hazard** (Rebecca Heminges) - Anna Hazard is returning to the Mariemont stage for the third time, and is grateful for the opportunity to bring these incredible, true moments to you. She was most recently seen onstage as Annelle in *Steel Magnolias* (Mariemont) and as Viola in *Twelfth Night* (Loveland). One of her favorite roles was Perry in *The Old Man and the Old Moon* (Dayton Theatre Guild). To her always loving and supportive parents and her incredible D'Waughn, who have been with her in all things: "Every day is someone's worst. At least ours we had together." Thank you. I love you.



**Ema Horvath** (Boy Hamlet/Crier/Horatio) - Ema is delighted to be making her Mariemont Players debut after many years away from the stage! Ema was raised next door to the Lexington Arboretum, which once housed the Lexington Shakespeare Festival. She credits this lucky proximity for her current appreciation for the Bard. Ema is a graduate of Interlochen Arts Academy.



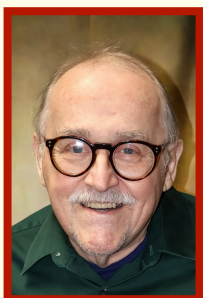
**Michael Ireland** (William Jaggard, Understudy John Heminges & Henry Condell) - Michael was recently seen last season as Bill in *August: Osage County*. Other MPI credits include *The Outgoing Tide*, *Esplanada in da Moonlight*, and *Is Life Worth Living?* His favorite roles include Ms. Trunchbull in *Matilda The Musical*, The Cat in the Hat in *Seussical*, Satan in *The Last Days of Judas Iscariot*, Bill in *Love/Sick*, and Barry in *The Boys Next Door*. Much love to his acting family costars Anne-Marie, Mia and Abby.



**Wayne Kirsch** (Ralph Crane) - Wayne is happy to be back on the Mariemont Players stage, where he's been part of more than 15 shows in the last 20 years. He has acted, produced, run lights/sound, among other jobs, having won numerous awards for many of these shows. Wayne has served as President of OCTA and the Kentucky Theatre Association, and was recently inducted into the OCTA Hall of Fame.



**Darren Lee** (Richard Burbage, Bernardo), Understudy male roles except Isaac, John & Henry) - This is Darren's fifth show with Mariemont Players and his first since directing *Ada and the Engine* last May. He is excited to work with Jef again after *Earth and Sky* was cancelled due to Covid in 2020. Darren has been involved both onstage and behind the scenes for several years in the Cincinnati theater community. Most recently, Darren portrayed Hercule Poirot in *Black Coffee* and Julian in *Communicating Doors*, both at Tri-County Players, and he directed *The Murder Room* for The Drama Workshop and *Good People* for Fairfield Footlighters.



**Burt McCollom** ( Francisco, Sir Edward Dering) - Burt recently performed as Alfieri in Tri - County Players award- winning *A View From The Bridge* and directed *The Women of Lockerbie*. Over the last few years his Mariemont shows include: *Joyful Noise*, *Murder ByThe Book*, *All The Way* and *Earth and Sky*. Other favorite productions include *Silent Sky*, *Hot L Baltimore*, *Death Of A Salesman*, *Elephant Man*, *Forum*, *The Sting*, *The Girls of Miller's Court*, *All My Sons*, and *Tuesdays With Morrie*. Burt is a multiple ACT Cincinnati/OCTA award winner, the recipient of the 2014 ACT Cincinnati Roger Grooms Award and most recently, inducted into the Ohio Community Theatre Association (OCTA) Hall of Fame.





**BJ Simpson** (Ed Knight/The Composer) - BJ is thrilled to return to Mariemont Players after playing the Sheriff in *August: Osage County*. A Hanover College graduate, he has been involved in Cincinnati theatre since 2013 and has played a variety of roles at various civic and community theaters throughout the Midwest. BJ is a transplant to Ohio from Indiana, and makes his home in Lebanon with his fiancée, Emily. When BJ is not acting or producing mockumentary how-to YouTube videos, he enjoys annoying most people by constantly referring to himself in the 3rd person and dominating suckers at Pub Trivia games.



**Susan E. Smith** (Anne Hathaway Shakespeare) - Verily, Susan happily joins this merry band, having studied Shakespeare at The Folger Theatre long ago. Her last Mariemont role was Scottish polymath, Mary Somerville, in *Ada and the Engine*. This season she has performed in *DoubleWide, TX* and *The Murder Room*. Thank you for supporting the Art & Faculty of Stage Plaies!



**Mary Stone** (Emilia Bassano Lanier) - In a drastic turn from her dream role as the unapologetic, F-bomb-dropping Barbara in *August: Osage County*, Mary is delighted to bring the trailblazing profeminist Emilia Lanier to life in her second appearance on Mariemont's stage. Other recent on-stage credits include Mavis in *Stepping Out* (TDW) and Beatrice in *A View From the Bridge* (TCP). Mary currently serves on the Boards of Footlighters and ACT Cincinnati. Big thanks to jef & Amy for encouraging her to play the Dark Lady and to the cast for making this such a fun experience.



**Colette Noël Thomas** (Alice Heminges, Dramaturg) Colette is absolutely thrilled to be back at Mariemont, using her RP, and working with team jef. Favorite past roles include Katherine Wiley, Maggie the Cat, and Pip. One of her dearest memories is standing on the stage of the Globe Theatre at midnight while the bells of St. Paul's rang out across the river. She is proud to be performing in this valentine to language and the theatre. Many thanks to her wonderful family and friends. "We're all lights!"



**Collin Wenzell** (Barman 2/Isaac Jaggard) - After a 4 year hiatus, Collin is excited to return to the stage at Mariemont. He was last seen on stage with Village Players in *The Turn of the Screw* in 2019. Thank you jef, Amy and this fantastic cast and crew for a great experience. Thank you to my wife and daughter for their support, patience and love.



**Jasmine Wild** (Marcellus/Fruit Seller/Susannah Shakespeare) - This is my first production with MPI and, in fact, my first time performing in Ohio! I'm originally from Honolulu, Hawai'i and most of my acting background is focused in Shakespearean theatre. I have such an admiration for the Bard's work and I'm excited to bring a bit of its history to life in *The Book of Will* ! Outside of acting, I am an avid reader, Native rights advocate, and unabashed cat lady!



**Bryce Willson** (Barman 1/Marcus) - Bryce is very excited to be returning to Mariemont. He is a graduate of the Culinary Arts and Sciences program at the University of Cincinnati. In his last appearance on the Mariemont stage, he portrayed Sandy Tyrell in *Hay Fever*. Most recently, he portrayed the roles of Head Waiter and Michel in the Beechmont Players production of *Murder on the Orient Express*.

With the continued presence of Covid in our lives, Mariemont Players has instituted an understudy program. The understudy committee is building and maintaining a list of actors/actresses willing to step into a show in an emergency. Early in the rehearsal process each director will choose actors from the list who might be appropriate for the major roles in their show. We are hopeful that this added measure will safeguard our performances and greatly lower the chances of MPI needing to cancel shows during a run. It has already been used successfully on several occasions.

If an understudy needs to go on you will see them with a script in hand, but be assured that they have attended rehearsals to familiarize themselves with the show's concept, blocking, and pacing so that, if called upon, they are confident and able to perform with little notice.

## Understudies



**Stephanie Garvey** (Understudy Elizabeth, Rebecca, Anne & Emilia) - Stephanie returns to Mariemont with a new name! She made her MPI debut in *Ripcord* and recently executed sound and lighting for *Cry it Out*. Stephanie is humbly honored to be an understudy for this wonderful show, although she hopes that you won't see her on stage for this run. ;) She is grateful for her husband's unwavering support, endless patience, and sense of adventure. Most importantly, she wants to express her heartfelt gratitude to you - the audience - for supporting live theatre. Without your consistent patronage, we wouldn't be able to continue bringing our passion to life on stage.

**Aimée Ward** - Understudy for Alice, Susannah, Boy Hamlet, Crier & Horatio \*

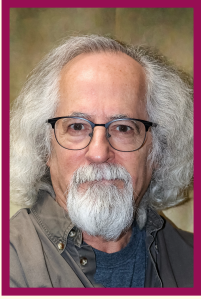
**Michael Ireland** - Understudy for John & Henry \*

**Ryan Bowron** - Understudy for Isaac \*

**Darren Lee** - Understudy for all other male roles \*

\* **Photos and bios elsewhere in the program.**

## About the Production Team



**jef brown** (Director/Set Design) - Although he has done his fair share of acting and designing over the years, jef prefers to direct whenever he can. He's directed several productions for Mariemont Players, including *Earth and Sky*, *Ravenscroft*, *Hay Fever*, *Great Expectations*, *God's Man in Texas*, *Book of Days*, *Memoir* and *Jitters*. Jef has also directed productions for many other local theatres, including *Arcadia*, *The Turn of the Screw*, *The Girls of Miller's Court*, *Born Yesterday*, *The Magic Fire*, *Blood Relations*, *November*, *An Inspector Calls*, *Speaking in Tongues*, *That Darn Plot!*, *Communicating Doors*, *The Woman in Black*, *The Voice of the Prairie*, *The Lion in Winter*, *Waiting for the Parade*, *Cotton Patch Gospel*, *The House of Blue Leaves* and *Jeffrey*. In addition, he has acted, designed lights, sets and sound and served as a consultant to many of Cincinnati's theatre groups. He has been honored by the Association of Community Theatres of Greater Cincinnati, Inc. with the Mario Pitocco Award, and by MPI with its Roger Grooms and Elston Hurst Awards. He will direct *Death by Fatal Murder* for Beechmont Players next spring. Jef would like to thank *The Book of Will*'s cast and crew for their hard work and creativity, and Amy for joining him to play with their friends.



**Amy Stier** (Co-Producer) - Amy has co-produced, assistant directed and/or stage managed MPI productions including *Ravenscroft*, *Hay Fever*, *Is Life Worth Living?*, *Great Expectations*, *God's Man in Texas*, *Book of Days*, and *Jitters*. She has also produced, stage managed and served on the boards of Village Players, Beechmont Players, MPI, and Footlighters. She is grateful to be working with so many old friends and making new ones. She thanks Fred for his partnership and jef, as always, for his love and support. In loving memory of Jack Williams, who would have loved this show.



**Fred Murrell** (Co-producer) - Fred is grateful to jef for the opportunity to co-produce *The Book of Will*. While he has principally been a presence on stage at MPI, having appeared in *August: Osage County*, *Harvey*, *Broadway Bound*, *Three Bags Full*, and *All the Way*. He also works behind the scenes, having served as stage manager for *The Last Night of Ballyhoo* and *Ada and the Engine* and as a member of the set building crew. You might also see him around town at The Drama Workshop and Village Players where he recently directed *Doublewide, Texas*.



**Dan Maloney** (Stage Manager) - Dan is a long-time member of Mariemont Players. He is a recipient of OCTA's Spirit of Community Theater Award and Xavier University's Otto Kvapil Award for Performance. Dan previously served as President of ACT-Cincinnati. MPI performance credits: *Laura*, *The Foreigner*, *You Can't Take It With You*, *The Blue Moon Dancing*, *Is Life Worth Living?*, *Bus Stop*, *Beau Jest*, *The Silver Whistle*, *All the Way*, and *This Random World*. MPI directing credits: *12 Angry Jurors*, *Who Am I This Time?*, *Beau Jest*, *Doll House*, *The Outgoing Tide*, and *Out of Sterno*.



**Betsy Obermeyer** (Scenic Artist/Decor) - Betsy is thrilled for the opportunity to work with jef brown on another collaboration. Coincidentally, Betsy attended The Ohio State University at the urging of her favorite undergrad professor, Mark Zetterberg, who happened to attend OSU at the same time as jef brown. Both have taught her so much and she is grateful. She is grateful for the support of her husband and M. Her list of plays to read is unsurmountable, but there are worst fates.



**Ann Nixon** (Dialect Coach) - Theatre is the breath of life to her along with her husband, John, and her family and friends. In England her first experience with community theatre was with a Theatre in the Round group. In this country along with her job in Interior Decorating she began working for community theatre groups in props and décor. When that became too arduous she switched to dialect coaching of British and a few other European accents. Having worked for so many excellent directors and coached so many plays she finds it hard to choose a favorite. Each one as it comes along becomes a “friend” in her library and that will include *The Book of Will!* She also runs two play reading groups for research and fun. As always she dedicates her efforts to her beloved son, Miles whom she and the family miss deeply.



**Pam Kaesemeyer** (Props) - Pam is happy to be back at Mariemont Players working on props for another show. She is especially happy to be working with Jef and Amy again, along with this wonderful cast and crew. She has been active in community theater for almost 30 years, mostly at Beechmont Players where she served on the board and produced multiple productions as well as working in many behind-the-scene roles.



**Linda Roll** (Co-costumer) - Linda is happy to be working with this great cast and crew. It is a pleasure to also be working with her friend, Faye Crawford, who is an outstanding costumer. Enjoy the show!



**Faye Crawford** (Co-costumer) - Faye is very happy for the opportunity to work with Linda Roll again. She always learns so much from her.



**Bill Pauly** (Master Carpenter) - Bill started constructing sets for Mariemont Players back in November of 2012. He enjoys seeing the sets come alive and enhance the experience of the audience as they watch the performance. Bill finds it a joy building each set with their unique designs and challenges - including a 10th century castle, a dog park, a cemetery, the home of a six foot invisible rabbit and a beauty shop. Along with a talented crew of helpers, Bill has been recognized by both MPI and ACT. He wants to thank MPI, the patrons and his wife for the opportunity to be part of this production.



**Natasha Boeckmann** (Lights/Sound Execution) - Tasha is thrilled to be back working with Mariemont Players behind the scenes. She was last seen on stage with Mariemont in *Cry It Out*, *The Gods of Comedy*, *Last Night of Ballyhoo* and *The Outsider*. Enjoy the show!



**Kat Falk** (Lights/Sound Execution) - Kat is excited to be working with MPI again, after running lights and sound for 2 previous productions (*August: Osage County*, *Harvey*). She's had the privilege to serve in various crew positions throughout the city over the years. These include *First Date*, *Little Women*, and *Chicago* at Footlighters (ASM), and *Shrek* and *Young Frankenstein* (flight/run crew) at CMT. She also enjoys performing, and recent roles include Peter Quince, Fairy, & Peaseblossom in Plague Players' *A Midsummer Night's Dream* and the ensemble of *Something Rotten!* at Footlighters.



**Aimée Ward** (Understudy Boy Hamlet/Susannah/Alice/Crier, Lights & Sound Execution) - Aimée (she/her) is thrilled to be behind the scenes of this wonderful show! She's worked on other Mariemont productions such as *The Gods of Comedy* and *August: Osage County*, but has also been seen onstage in MPI productions such as *Ada and the Engine* and *Harvey*. She also serves on the board. When not at Mariemont, Aimée is a Montessori teacher at CCDS. She also enjoys reading until all hours of the night, playing D&D and going to the zoo. She'd like to thank the cast and crew, the best family in the world (hers) and, of course, Taylor Swift.



**Vicki Rafferty** (Programs) - Vicki has worked with many theaters in the area including Stagecrafters, The Drama Workshop, The Village Players, Wyoming/CenterStage Players, Tri-County Players and Beechmont Players. She started working with MPI in 2007 on *Natural Causes* and has produced, done props and set decor for many productions since then, most recently props for *Steel Magnolias*. Vicki is a Mario Pitocco Award recipient for excellence in technical theatre and also an OCTA Spirit of Community Theatre Award recipient.



**Aaron Courtland Soper** (Box Office Manager) - After Aaron relocated to Cincinnati in 2020 during a Global Pandemic, Mariemont Players welcomed this new member to the playhouse family, showcasing the gracious hospitality locals have grown to love about this community theatre for decades. As a seasoned box office manager with a background in the entertainment industry, a talented creative professional in Visual Arts and as an emerging professional in Intimacy Coaching & Choreography, Aaron has great enthusiasm for assisting Mariemont Players patrons, season after season with having the best experience each and every time they visit our theatre and join us for one of our 6 productions per year. "Time flies when you're having fun and I believe I found the perfect community theatre to call home."

# Thank You Mariemont 2022 - 2023 Season Patrons!

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Vicki Rafferty \*\* \*\*\*

## PRODUCER \$75 - \$99 (Cont'd)

Richard & Dorothy Simpson  
Elaine Volker  
Martha Jane Ziegler  
**ANGEL \$50 - \$74**  
Valeria Amburgey  
Doug & Debbi Berlon\*\*\*  
John & Cynthia Bismayer  
Jules & Robert Breslin  
Linda Brill\*  
Tim & Dee Brown  
Patricia Brunner  
Dee Anne Bryll\*  
Kathy Carr  
Dee & Sid Cohen  
Rick & Allison Edwards  
Jean Gerhardt  
Mary Lou Hoffar  
Nancy Kuhnell  
Steve & Kim Long  
Elaine Michael \* \*\*  
Joe Mock  
Russ & Susan Moody  
Gregory Molloy  
Tom & Natalie Murell  
Debbie Nash  
Julie Niesen\*  
Verale Phillips  
Nancy Powell  
Vicki Rafferty \*\* \*\*\*  
Neil C. Ray  
Diane & Syd Sabo  
Sharon & Tom Shelton\*\*\*  
Grant Streimer\*  
Carolyn & Ed Tuttle  
Lori & David Uphaus  
Rich & Linda Volkerding  
David & Chie Weil\*  
Lisa Williamson  
Bob & Sharon Wiwi  
Zeilman-James Homes\*  
Karen Zaugg

## QUARTER \$25 - \$49

Mary & Terry Albright  
Terry & Gail Covert  
Michael Daly  
Jennifer & Eric Day  
Peggy S. Feick  
Gwyn Glassner  
Grant Grooms  
Carol & Gary Hehemann  
Joe & Debbie Herzog  
Carol Rae Howard  
Susan & Doug Iden  
Duane & Linda Kay Lerch  
Deborah McCall  
Janet K. McConnell  
Pam & Kevin Malanchuk  
David Martin  
Bill & Janna Miller  
Gottfried & Carlotta Mueller  
Teresa Myers  
Sylvia Nathan  
Lois & Norman Nichols  
John & Ann Nixon

## QUARTER \$25 - \$49 (cont'd)

Lyn Plummer  
Ellen Porter  
Karen Rokich\*\*  
Mary Jo & Rick Schaefer  
Richard Schuster  
Royleen Seibert  
Allen & Diane Sirken  
Natalie Skurow  
Robert Sternberg  
Catharina Toltzis  
Deb & Robert Turner  
Kristen Vincenty  
Nancy Weil\*  
Roy Whitehead

## PATRON \$5 - \$24

Kevin Ary  
Corrado Azzarita  
Gary Bowron  
Pamela Brailsford  
Debra Buckley  
Connie Buening  
Marsha Buttermore  
Amy Carney  
Robyn Cassidy  
Margaret Conradi  
Marianne Conway  
Judy Davis  
Lisa Dunhouse  
Kay & Rich Eby  
Stephen Eckart  
Mike Fasig  
Rilla Foster\*  
Edward Givens  
Nancy Glier & Paul Kreft  
Joseph Herzog  
John Holm  
Barbara Hoffman  
Drue Johnston  
Mary Kacaba  
Stephanie Klein  
Jerry & Karmen Lang  
Howard Liang  
Carol Lund  
Patricia McDonald  
John Nefzger  
Kathleen Phillips  
Deborah Rahal  
Lester D. Ratcliff  
Steve Rost  
Kristin Schultz  
Hildegard Tomblin  
Linda Trebbi  
Michael Webb  
Jasmine Wild  
Lynn Worpenberg  
Jordan Zak  
Thomas Zumbiel

\*In memory of Ginny Weil  
\*\*In memory of Tom Storey  
\*\*\*In memory of Steve Myers



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# Mariemont Players' Audience Services

## For Your Comfort and Safety

- **Restrooms:** An handicap-accessible restroom on the first floor lobby level, and two additional restrooms in the basement.
- **Refreshments:** Available prior to show and during intermission in the first floor Hurst lobby.
- **Elevator:** Accessible from parking lot, lobby and auditorium. Ask an usher for assistance.
- **Emergency Exits:** Located at the left and right of the front aisle and at the left and right sides of the stage.
- **AED (Automated External Defibrillator):** Located on the top landing just outside the auditorium, designed to be used by anyone in a case of sudden cardiac arrest.
- **Hearing Loop:** For the hearing-impaired patron with a T-coil equipped hearing aid. If your hearing aid is equipped with a wireless receiver called a T-coil or telecoil, just switch it on. If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby will call area.

## Good Neighbor Policies

- Latecomers cannot be admitted until a suitable break.
- PLEASE be sure all cell phones, pagers and personal alarms are TURNED OFF, not just placed on silent or vibrate.
- Be considerate of those around you. Talking and rustling papers distract the performers and other audience members.
- Food and drinks are not allowed in the auditorium, except water bottles. Please dispose of all refreshments before entering the theater.
- Walton Creek Theater is a smoke-free building. There are smoking receptacles outside.
- Publisher's copyright strictly forbids photography, video or audio recording of any kind during the performance.

## Group Rates

MPI offers special rates to groups of 10 or more for certain performances.

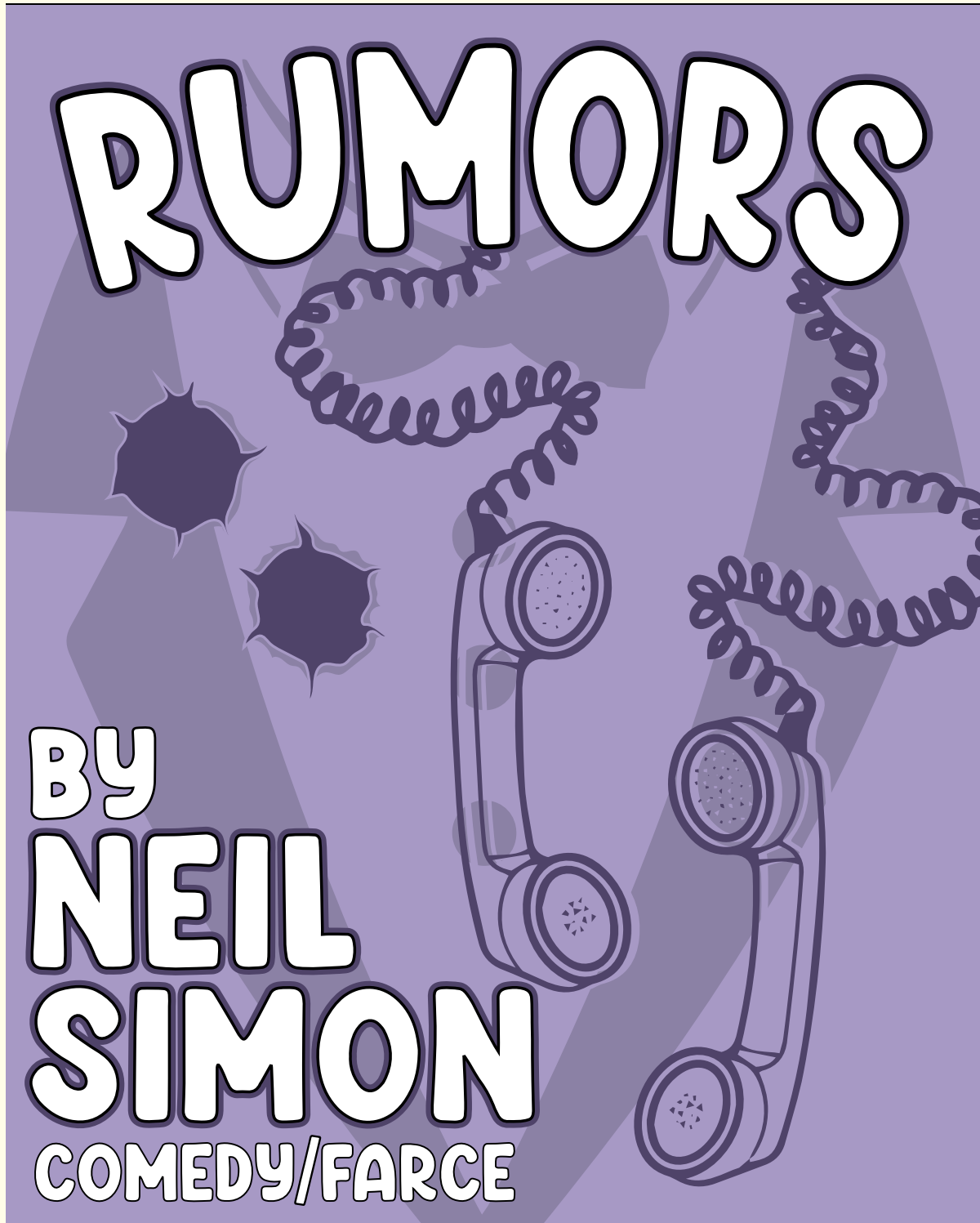
Please call our Box Office at 513 501-1718 for more information.

## Contact Us

Mariemont Players  
4101 Walton Creek Road  
Cincinnati, OH 45227  
Box Office #: 513 501-1718  
[www.mariemontplayers.com](http://www.mariemontplayers.com)



Please Join Us For Our Next Production



Directed By Ed Cohen

Gathering for their tenth wedding anniversary at his large, tastefully appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce.

The host lies bleeding in the other room and his wife is nowhere in sight. His lawyer, Ken, and Ken's wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and miscommunications mount, the evening spins off into classic farcical hilarity.

Presented by special arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

January 11 - 28, 2024