

Mariemont Players Inc.  
presents



# Deathtrap

By Ira Levin

a Play to Die for...

March 7 - 24, 2024  
Walton Creek Theatre

Mariemont Players  
presents  
**Deathtrap**  
By Ira Levin

Directed by Jerry Wiesenhahn

Produced by Kristen Vincenty

March 7 - 24, 2024

**TIME:**

October, 1978

**PLACE:**

Sidney Bruhl's study in the Bruhl home in Westport, Connecticut.

**SCENE SYNOPSIS**

**ACT 1**

Scene 1: An afternoon in October

Scene 2: That evening

Scene 3: Two hours later

**ACT 2**

Scene 1: Two weeks later, morning

Scene 2: A week later, night

Scene 3: A week later, afternoon

**THERE WILL BE ONE 15-MINUTE  
INTERMISSION.**

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**SPECIAL THANKS**

Steve Farley  
Footlighters, Inc.  
The Drama Workshop  
John Baca

Dianna Davis  
Cheryl Lambert  
Vicki Rafferty

Scott Ledyard  
Mary Shearer  
Brian Haller

To all of our ushers and to anyone who may have joined the effort after we went to print!

# Welcome to Mariemont Players

The Mariemont Players (MPI) was formed 87 years ago as a church group that performed plays in the village of Mariemont, Ohio. Founded in 1936, the group began a regular season of performances in the 1950s and was incorporated as a not-for-profit organization on August 28, 1956 by its president, Woodrow (Woody) Jarrett. In honor of Woody & Lois Jarrett's longtime commitment to the theater, the auditorium is named for them.

In 1960, for slightly more than \$8000, the group bought the old Plainville four-room school building. Volunteer members have been converting the structure into the Walton Creek Theater ever since. The original cornerstone was laid in 1869, but the present solid brick building at the intersection of Walton Creek and Muchmore Roads dates from 1910. We're fortunate to be one of the few local community theaters with a permanent home. Our continuing improvements to the building include a remodeled auditorium with new seating, aisle lights and an electromagnetic hearing loop for the hearing-impaired. Our elevator to the auditorium accommodates those with physical handicaps, including wheelchairs. A handicap accessible restroom is on the first floor.

The Players have had 1000s of members during the past 85 years. Some have even become film actors, Broadway musical directors and played roles in professional theater, TV commercials, corporate videos and voice-overs plus dozens of support roles in media and the creative arts.

## Join Us!

Open audition dates for each production are announced on our Facebook page, on our website at [mariemontplayers.com](http://mariemontplayers.com) or [behindthecurtaincincy.com](http://behindthecurtaincincy.com). Cast requirements change on a show-to-show basis with no experience required.

There are many opportunities to work backstage as part of our technical production staff. If your talents or interests include props, costumes, set design and construction, painting, music, lights, sound or stage managing – we have something for you! Contact Vicki Rafferty at [vsrraff@mac.com](mailto:vsrraff@mac.com) or Bill Pauly (set construction) at [billpauly33@gmail.com](mailto:billpauly33@gmail.com) about the next chance to get involved.

## Become a Patron

Your generous donations make it possible to continue improving our theater. Donations are tax-deductible and are acknowledged in the program for each show of the season. You may donate online at our website ([www.mariemontplayers.com](http://www.mariemontplayers.com)) or send a check (write patron donation on the memo line) to MPI, 4101 Walton Creek Rd., Cincinnati, OH 45227.

*Please consider supporting MPI at one of these levels.*

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*THANK YOU for your support!*



# Director's Notes

Dramatic thrillers were a staple of live theatre for decades. From *Angel Street* in the 1930s to *The Mousetrap* in the 50s and *Wait Until Dark* in the late 60s, this genre was regularly represented on Broadway and stages throughout the country, and many of them went on to be successful movies. During the 80s and into the 90s they seemed to lose their appeal and comic send-ups, especially movies like *Murder by Death* and *Clue*, became more popular until currently it seems rare to see a newly penned thriller open on Broadway.

*Deathtrap* opened on Broadway in 1978, and I became aware of it reverse order - through the 1982 Michael Caine/Christopher Reeve movie. I instantly fell in love with the storytelling, the twists, the turns, the shocking surprises - everything that makes up a great thriller. I discovered not long afterward that it began as a play, and when I read it I found that everything I loved in the movie was there in the stage version as well.

Time passed and I hadn't thought of *Deathtrap* for some time, but when I was searching for ideas for directing projects a while back, I happened to come across the title, and wondered if it still held up after all this time. I read through it and realized that not only did it hold up, but because this type of show isn't nearly as common as it used to be, it could be a new, unique experience for a whole new generation of theatre lovers. And with the growth of the entire "real crime drama" genre of programs available on TV and streaming, there might be some real audience interest.

So whether it's a classic you're familiar with, it sounded to you like something you haven't seen before, or you're a "true crime" aficionado welcome! I'm grateful to Mariemont Players for the opportunity to bring this to the stage. It's been incredibly exciting to be a part of the collaboration between the actors, production staff, special effects, lighting, sound and all the aspects that were needed to tell this story the way it should be told, and I can't thank them enough for their talent and hard work. We hope you enjoy the result of our efforts.

So sit back, relax (while you can) and enjoy *Deathtrap*.

Sincerely

Jerry Wiesenhahn, Director



Hearing Loops allow people who wear hearing aids to directly receive the sound from the stage microphones in their own hearing aids. If your hearing aids have a wireless receiver called a T-coil or telecoil, just switch it on. Talk to your audiologist to see if your instruments are so equipped and how to activate it. Many hearing devices can have either a T (no background noise pickup) or MT program (blended microphone and T-coil program).

***If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby. Ask an usher if you would like to use one.***

For questions about your hearing aids and telecoils talk to your audiologist.

To learn more about hearing loops visit:  
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# THE CAST

Sidney Bruhl..... Joe Hornbaker  
Myra Bruhl..... Peggy Allen  
Clifford Anderson ..... Howard Liang  
Helga ten Dorp ..... Elizabeth Hickerson  
Porter Milgrim ..... Bob Brunner

## PRODUCTION TEAM

Director ..... Jerry Wiesenbahn  
Producer ..... Kristen Vincenty  
Stage Manager ..... Aimée Ward  
Set Design ..... Ryan Oelker  
Set Decor ..... Wes Ledyard  
Costume Design ..... Jan Fisher  
Makeup ..... Jessie Faye  
Wig Design ..... Dianna Davis  
Properties ..... Wes Ledyard  
Properties Ass't ..... Ryan Oelker  
Light Design ..... Chuck Ingram  
Sound Design ..... Forrest Goodwin  
Master Carpenter ..... Bill Pauly  
Set Construction Crew ..... Bill Pauly, Tim Carney, Steve Farley,  
Fred Murrell, Dan Newyear  
Painting Crew ..... Wes Ledyard, Mary Edwards,  
Scott Ledyard, Cheryl Lambert  
Light & Sound Execution ..... Katie Jensen, Kat Falk, Joey Domhoff,  
Kristen Vincenty  
Lobby Display ..... Vicki Rafferty  
Photography ..... Kristy Rucker  
Original Show Art ..... Teresa John  
Program/Online Program ..... Vicki Rafferty  
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## About the Cast



**Peggy Allen** (Myra Bruhl) - Peggy is happy to be back on the Mariemont stage with this talented group of actors, crew, and director! She was last seen here in *Harvey* as Veta Louise, a role she adored! Peggy performs at several different theaters throughout the greater Cincinnati and Dayton area. She has been fortunate to play so many wonderful characters--it's impossible to choose favorites! When not on stage, Peggy is busy doing print work, commercials and film through Heyman Talent. She also immensely enjoys clogging at many events throughout the year with The Showboat Cloggers. She thanks her family, friends, and patrons for their support!



**Bob Brunner** (Porter Milgrim) - Bob hadn't been on MPI's stage for 20 years before these past two MPI seasons. He's excited to return again! Previous onstage credits at the Walton Creek Theater include: *August: Osage County* (Steve), *Over the Tavern* (Chet), *On Golden Pond* (Bill), *1940s Radio Hour* (BJ), *The Apple Tree* (Flip), *Daddy's Dyin'....* (Harmony), *Man of La Mancha* (Carasco), and *All My Sons* (Chris). Bob has appeared in over 100 plays and musicals across the Tri-state, and has directed almost 30 more. He wishes to thank everyone for supporting live theater.



**Elizabeth Hickerson** (Helga ten Dorp) - Elizabeth was last seen on the Mariemont Stage in last season's *August: Osage County* (Ivy). She is honored to return this year as a very different character! Other favorite productions include *Silent Sky* (Henrietta), *Macbeth* (First Witch), *Odd Couple* (FV) (Vera), *Outside Mullingar* (Rosemary), *Tomfoolery* (self), and *Grace and Glorie* (Glorie). When not on stage, Elizabeth is the Education Director for the Linton Peanut Butter and Jam Sessions, where she runs concerts for young children and enriches preschoolers' lives with music.



**Joe Hornbaker** (Sidney Bruhl) – Joe returns to Mariemont after a long absence. Some MPI credits include *Baby*, *Blood Brothers*, *The Foreigner*, *Tom Jones*, *Laughter on the 23<sup>rd</sup> Floor*, *Moon Over Buffalo*, *All My Sons*, *God's Man in Texas* and *A Midsummer Night's Dream*. He has appeared with the Covedale Center for the Arts, the Cincinnati Fringe Festival, Falcon Theatre, Cincinnati Music Theatre and Footlighters, among others. He has also appeared professionally in theaters in Ohio, Kentucky, Pennsylvania and Nebraska. Favorite roles include Lady Bracknell in *The Importance of Being Earnest*, Henry in *The Lion in Winter*, Roy Cohn in *Angels in America* and Roger de Bris in *The Producers*. As always, love and thanks to husband Elzie.



**Howard Liang** (Clifford Anderson) - Howard is excited to return to acting after a long hiatus. This is his first show with Mariemont Players and the local Tri-state theatre community. Having lived in the Atlanta, Ga area, Howard performed with various Atlanta theatre groups. Previous shows include *I Hate Hamlet*, *The Countess*, *The Merchant of Venice*, and *Romeo and Juliet*. He also worked a few years as an amateur stuntman with the now defunct Black Knight Stunt team, an Atlanta-based stunt team (2002-2005). He sincerely hopes you enjoy the show.

With the continued presence of Covid in our lives, Mariemont Players has instituted an understudy program. The understudy committee is building and maintaining a list of actors/actresses willing to step into a show in an emergency. Early in the rehearsal process each director will choose actors from the list who might be appropriate for the major roles in their show. We are hopeful that this added measure will safeguard our performances and greatly lower the chances of MPI needing to cancel shows during a run. It has already been used successfully on several occasions.

If an understudy needs to go on you will see them with a script in hand, but be assured that they have attended rehearsals to familiarize themselves with the show's concept, blocking, and pacing so that, if called upon, they are confident and able to perform with little notice.

## Understudies



**C.J. Bossart** (Understudy) - C.J. Bossart is excited to be an understudy at Mariemont Players. He was last seen here by a very select few as David Ames in *Earth and Sky*. He has worked as master carpenter for numerous productions at both Village Players, and The Drama Workshop. C.J. has appeared as Bob in the Village Players' production of *The Best Christmas Pageant Ever*, various New Works productions at Village Players', and was Preston Cottingham Jr. in Mariemont Players' *Three Bags Full*, to name a few. Thank you for supporting the arts.



**Susan E Smith** (Understudy) - Susan was last seen talking to a plastic turtle in The Drama Workshop's Home Brew Theatre. Before that, she was in Mariemont's own *The Book of Will*, partaking in Shakespearean publishing. Also this season, she has appeared in *Double-Wide, Texas* and *The Murder Room*. Thanks to the cast and crew for the opportunity.



**Fred Hunt** (Understudy) - Fred is excited to stand by and help out with this production. Fred loves the creative outlet he gets from community theater. You may have seen him on stage with one of the many other theatre organizations around town. He is the current president of ACT Cincinnati and a big fan of Mariemont Players. Fred would like to thank his bride of almost 37 years and love of his life, Lisa, for her ongoing understanding and support. Hopefully, all will stay healthy and you won't see him!

## About the Production Team



**Jerry Wiesenbahn** (Director) - Jerry is excited to be back at MPI. Previous directing projects here include *August: Osage County*, *Harvey*, *Broadway Bound*, *The Cemetery Club* and *Around the World in 80 Days*; other projects around town include directing *The Tin Woman*, *Brighton Beach Memoirs*, and *Inherit the Wind*, and directing and choreographing the musicals *Something Rotten*, *First Date*, *Little Women* and *Young Frankenstein*. Favorite onstage roles have included Scarecrow/*Wizard of Oz*, Cosmo Brown/*Singing In The Rain*, and Lt Col Nathan Jessep/*A Few Good Men*. Thanks to Mary Kay, Kat and David, whose love and support make all this possible.



**Kristen Vincenty** (Producer) - Kristen is excited to return to Mariemont Players and to serve on their Board! It's been an honor to work with such a great group! She is especially grateful for the Wiesenbahn family and their continued support! Kristen graduated from Ball State University. Productions include: *August: Osage County*, *The Cemetery Club*, *Around the World in 80 Days*, *Harvey*, *Something Rotten!*, and *The Odd Couple*. Kristen's day job is at Hindman Auctions. Big thanks to her family, friends, and Ryan for their never-ending support.



**Aimée Ward** (Stage Manager) - Aimée (she/her) is thrilled to be behind the scenes of this wonderful show! She's worked on other Mariemont productions such as *Book of Will*, but has also been seen onstage in MPI productions such as *Ada and the Engine* and *Harvey*. She also serves on the board. When not at Mariemont, Aimée is a Montessori teacher at Cincinnati Country Day School. She also enjoys reading until all hours of the night, playing D&D and going to the zoo. She'd like to thank the cast and crew, the best family in the world (hers) and, of course, Taylor Swift.



**Ryan Oelker** (Set Design, Props Assistant) - Ryan graduated from Ball State University. Productions include: *Murder on the Orient Express*, *August: Osage County*, *Harvey*, *Something Rotten!*, *The Cemetery Club*, *Around the World in 80 Days*, *James and the Giant Peach*, *The Odd Couple*, *The Magic Fire*, *Inherit the Wind*, *Godspell*, *Once Upon a Mattress*, and *The Sound of Music*. Ryan works at The Bancorp and as a blacksmith. Thank you to family, friends, and Kristen for their support!



**Wes Ledyard** (Props, Set Decor) - Wes is never happier than when she's messing around with paint, fabric, cardboard, glue and foam. She and her husband, Scott, have made props and scenery for Footlighters, CMT and Showbiz Players. Notable creations include the 1934 Ford for *Bonnie and Clyde* and all the puppets for *Avenue Q*. Wes is a retired teacher and splits her time between Newport and Western Michigan. As always she thanks Mary, her right hand and detail-spotter. "Mungojerrie and Rumpelteazer had a wonderful way of working together"-T.S. Eliot, *Book of Practical Cats*.





**Jan Fisher** (Costumes Design) - Jan excited to be returning to Mariemont Players. Past shows with local theaters include: *August: Osage County* (Mariemont Players) and *Ragtime* (CMT). She has been a seamstress since her childhood and costumed several shows while her children were in high school. Jan also runs a small business, T2B Sew Creative, where she makes dog bows and bandannas, as well as any other sewing needs. She wishes to thank her husband for his patience while she is working on a show.



**Jessie Faye** (Makeup) - Jessie has been a part of community theater since 2005, and has been involved in almost every aspect behind the scenes, and on stage. She was on MPI's stage in last season's *August: Osage County*. This opportunity was challenging and incredibly fun! Overwhelming gratitude goes to her children, who are unmatched in their support and patience with her constant theater endeavors.



**Chuck Ingram** (Light Design) - Chuck enjoys working with Mariemont Players both on and off the stage. In addition to providing the light design for several shows including, most recently, *Steel Magnolias*, he has also appeared on stage. Most recently, Chuck portrayed Ned Newley in Mariemont's hit production of *The Outsider* - a show that went on to represent Mariemont at the Ohio Community Theatre Association State Conference.



**Forrest Goodwin** (Sound Design) - Forrest does sound design and execution for several theater companies and he currently mentors students for the St. Xavier High School program. He also does venue design for churches, schools, and small businesses. Forrest truly loves the challenges of theater and some of his favorite shows he has mixed include *Civil War*, *Jesus Christ Superstar*, *August: Osage County*, *Mamma Mia*, *Ain't Misbehavin'*, and *A Gentleman's Guide to Love and Murder*.



**Bill Pauly** (Master Carpenter) - Bill started constructing sets for Mariemont Players back in November of 2012. He enjoys seeing the sets come alive to enhance the experience of the audience as they watch the performance. Bill finds it a joy building each set with their unique designs and challenges - including a 10th century castle, a dog park, a cemetery, the home of a six foot invisible rabbit and a beauty shop. Along with a talented crew of helpers, Bill has been recognized by both MPI and ACT. He wants to thank MPI, the patrons and his wife for the opportunity to be part of this production.



**Aaron Courtland Soper** (Intimacy Coach, Box Office Manager) - After Aaron relocated to Cincinnati in 2020 during a Global Pandemic, Mariemont Players welcomed this new member to the playhouse family, showcasing the gracious hospitality locals have grown to love about this community theatre for decades. As a seasoned box office manager with a background in the entertainment industry, a talented creative professional in Visual Arts and as an emerging professional in Intimacy Coaching & Choreography, Aaron has great enthusiasm for assisting Mariemont Players patrons, season after season with having the best experience each and every time they visit our theatre and join us for one of our 6 productions per year. "Time flies when you're having fun and I believe I found the perfect community theatre to call home."



**Brian Haller** (Fight Choreographer) - Brian is a graduate of Northern Kentucky University with a Bachelor of Arts degree in Theatre Arts. He has been performing and choreographing stage violence for the last 15 years at various schools and theatre companies, and is excited to make his Mariemont Players debut with *Deathtrap*. Brian is the Vice President for local stunt and performance company Carnivale Sword Play, LLC and can be found on stage in the Pirate Stunt Show at the Ohio Renaissance Festival during September and October with the rest of the Carnivale team.



**Joey Domhoff** (Light/Sound Execution) - Joey is excited to be working on his first production at Mariemont Players. This is his first time working behind the scenes since running sound for his collegiate A Cappella group. On stage, he was recently a part of *The Music Man* and is currently rehearsing for *Legally Blonde*, both at Footlighters, Inc. He's looking forward to supporting this production to help make it the best it can be.



**Katherine Falk** (Light/Sound Execution) - Kat is very excited to be working with Mariemont Players again after running lights and sound for *August: Osage County*. She has had the privilege to serve in various crew positions throughout Cincinnati over the years. These include *First Date*, *Chicago* and *Little Women* at Footlighters and *Shrek* and *Young Frankenstein* at CMT. You may also have seen her onstage in the ensemble of Footlighters' production of *Something Rotten!* Kat is honored, as always, to work on one of her dad's productions. Thank you to the entire cast and crew for all their hard work, and to her husband, Andrew, and puppy, Taco, for their love and support!



**Katie Jensen** (Light/Sound Execution) - Katie is always happy to be at the theatre, whether onstage, backstage, or in the audience! Past roles at Mariemont include Shelby (*Steel Magnolias*), Nurse Kelly (*Harvey*), Marie (*Is He Dead?*), and Angela (*Three Bags Full*). Thank you to the audience for supporting live, local theatre!

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*As of 3/6/2024*



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# Mariemont Players' Audience Services

## For Your Comfort and Safety

- **Restrooms:** An handicap-accessible restroom on the first floor lobby level, and two additional restrooms in the basement.
- **Refreshments:** Available prior to show and during intermission in the first floor Hurst lobby.
- **Elevator:** Accessible from parking lot, lobby and auditorium. Ask an usher for assistance.
- **Emergency Exits:** Located at the left and right of the front aisle and at the left and right sides of the stage.
- **AED (Automated External Defibrillator):** Located on the top landing just outside the auditorium, designed to be used by anyone in a case of sudden cardiac arrest.
- **Hearing Loop:** For the hearing-impaired patron with a T-coil equipped hearing aid. If your hearing aid is equipped with a wireless receiver called a T-coil or telecoil, just switch it on. If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby will call area.

## Good Neighbor Policies

- Latecomers cannot be admitted until a suitable break.
- PLEASE be sure all cell phones, pagers and personal alarms are TURNED OFF, not just placed on silent or vibrate.
- Be considerate of those around you. Talking and rustling papers distract the performers and other audience members.
- Food and drinks are not allowed in the auditorium, except water bottles. Please dispose of all refreshments before entering the theater.
- Walton Creek Theater is a smoke-free building. There are smoking receptacles outside.
- Publisher's copyright strictly forbids photography, video or audio recording of any kind during the performance.

## Group Rates

MPI offers special rates to groups of 10 or more for certain performances.

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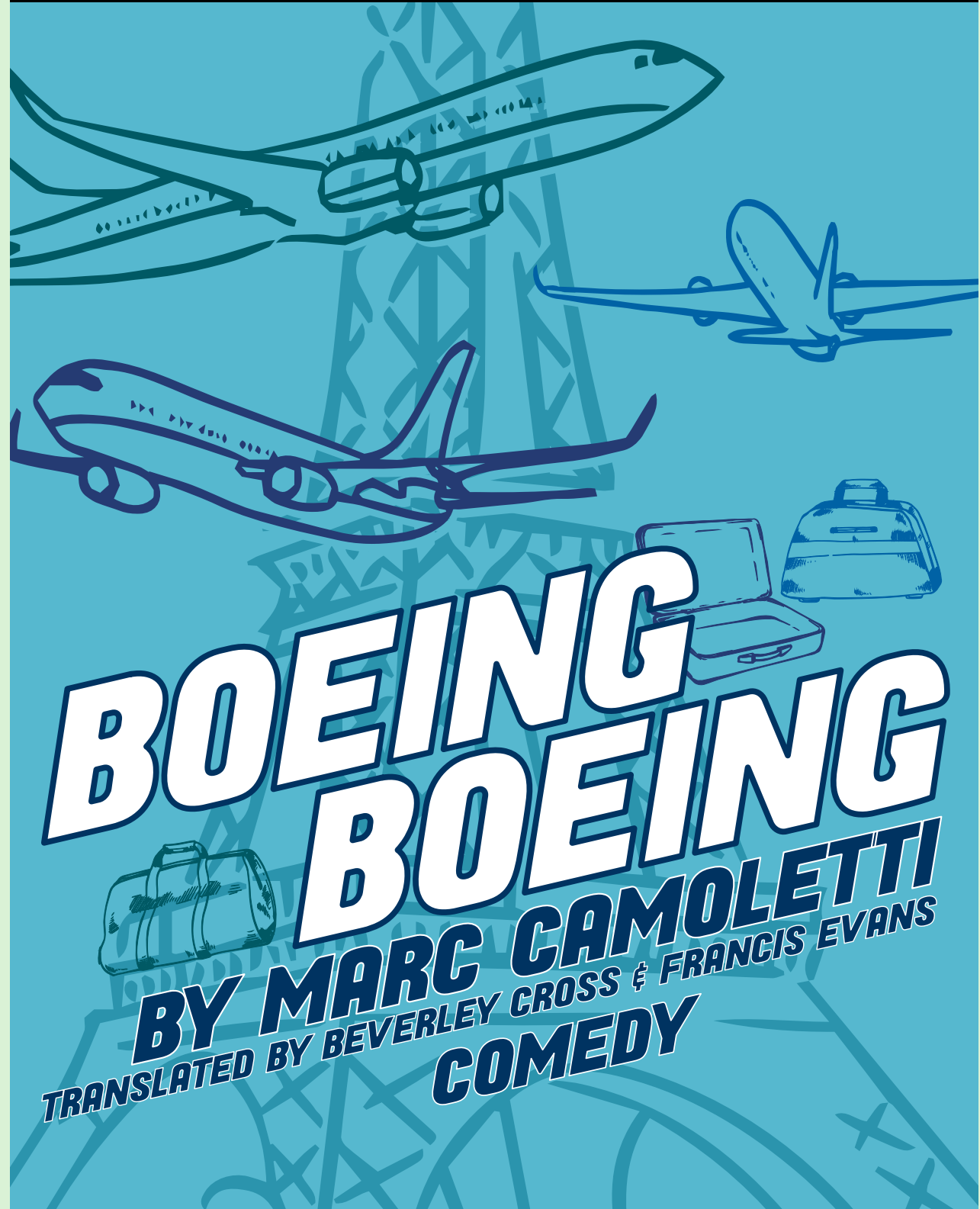
## Contact Us

Mariemont Players  
4101 Walton Creek Road  
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