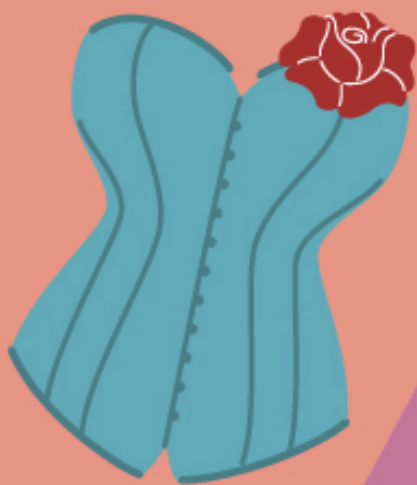


Mariemont Players Inc.  
2024 - 2025 Season

# Four Old Broads

By Leslie Kimball

Comedy



May 1- 18, 2025  
Walton Creek Theatre

# Welcome to Mariemont Players

The Mariemont Players (MPI) was formed 87 years ago as a church group that performed plays in the village of Mariemont, Ohio. Founded in 1936, the group began a regular season of performances in the 1950s and was incorporated as a not-for-profit organization on August 28, 1956 by its president, Woodrow (Woody) Jarrett. In honor of Woody & Lois Jarrett's longtime commitment to the theater, the auditorium is named for them.

In 1960, for slightly more than \$8000, the group bought the old Plainville four-room school building. Volunteer members have been converting the structure into the Walton Creek Theater ever since. The original cornerstone was laid in 1869, but the present solid brick building at the intersection of Walton Creek and Muchmore Roads dates from 1910. We're fortunate to be one of the few local community theaters with a permanent home. Our continuing improvements to the building include a remodeled auditorium with new seating, aisle lights and an electromagnetic hearing loop for the hearing-impaired. Our elevator to the auditorium accommodates those with physical handicaps, including wheelchairs. A handicap accessible restroom is on the first floor.

The Players have had 1000s of members during the past 85 years. Some have even become film actors, Broadway musical directors and played roles in professional theater, TV commercials, corporate videos and voice-overs plus dozens of support roles in media and the creative arts.

## Join Us!

Open audition dates for each production are announced on our Facebook page, on our website at [mariemontplayers.com](http://mariemontplayers.com) or [behindthecurtaincincy.com](http://behindthecurtaincincy.com). Cast requirements change on a show-to-show basis with no experience required.

There are many opportunities to work backstage as part of our technical production staff. If your talents or interests include props, costumes, set design and construction, painting, music, lights, sound or stage managing – we have something for you! Contact Vicki Rafferty at [vsrraff@mac.com](mailto:vsrraff@mac.com) or Bill Pauly (set construction) at [billpauly33@gmail.com](mailto:billpauly33@gmail.com) about the next chance to get involved.

## Become a Patron

Your generous donations make it possible to continue improving our theater. Donations are tax-deductible and are acknowledged in the program for each show of the season. You may donate online at our website ([www.mariemontplayers.com](http://www.mariemontplayers.com)) or send a check (write patron donation on the memo line) to MPI, 4101 Walton Creek Rd., Cincinnati, OH 45227.

*Please consider supporting MPI at one of these levels.*

Director \$100+

Producer \$75-99

Angel \$50-74

Quarter Club \$25-49

Patron \$15-24

*THANK YOU for your support!*

Mariemont Players Inc.  
presents

# Four Old Broads

## By Leslie Kimbell

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Directed by Jennifer Day  
Produced by Vicki Rafferty & Steve Winslow

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### SETTING

The common area of Magnolia Place -  
a Senior Assisted Living Community in Petula, Georgia

### TIME

Spring, 1992

### ACT I

Scene 1: Friday afternoon  
Scene 2: Saturday afternoon  
Scene 3: Saturday night

### ACT II

Scene 1 : Monday afternoon  
Scene 2: Friday evening, Pageant night  
Scene 3: Saturday morning

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**THERE WILL BE ONE 15-MINUTE INTERMISSION.**

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THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: <https://concordtheatricals.com/resources/protecting-artists>

# Director's Notes



Whenever I'm asked to describe the plot of *Four Old Broads*, I sum it up with one sentence: Scooby Doo Meets the Golden Girls. After all, he show you're going to see features a mystery, a possible bad guy or two, some inept sneaking around, and lots of shenanigans. Okay, the hound dog we have in the show is an Elvis impersonator and not a Great Dane, but otherwise the description fits!

This production is brought to you by a talented and dedicated group of performers, designers, and crew members, many of whom are your neighbors and friends. Each and every person has given it their all, and it has been my great honor to work with all of them. I'd like to give a special shout-out to two people who have been with me on this journey since the start: my husband, Eric Day, who assistant directed, and Janet Wisner, who has stage managed many of the shows I've directed and produced over the years. They supported my vision, offered advice when I felt tapped out creatively, and made me laugh time and time again.

I'd like to dedicate this show to a dear friend, Robert Weidle, whom we lost in December of last year. Oh boy, did he love to laugh! I was privileged to be directed by, perform with, and assistant direct for Robert for many of my 30+ years in community theater. He has left a legacy of joy that will forever be in the hearts of his family and friends. He taught me that a smile can brighten any day, and that laughter is the best way to connect to another human being.

Comedy, at its heart, is about connection and laughter. It takes timing, energy, and a willingness to dive into the absurd. Audience laughter is our reward, and we're so grateful for the opportunity to connect with you. When you leave this theater, we hope you still have a smile on your face and a chuckle in your heart. We also hope that you'll feel appreciation for the power of humor as a way to connect us. Thank you for supporting local theater and for being a part of our wonderful community. We couldn't do this without you.

~ Jennifer Day

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## SPECIAL THANKS

Steve Balczo

Natasha Boeckmann

Vicki Rafferty

Dee Anne Bryll

Linda Gartner - Prestige Travel

Cincinnati Music Theatre

Madeira Women's Club

Maris Ryan

Peggy Stouffer

jef brown

Dan Dermody

Dennis Murphy

Fred Murrell

Steve Winslow



Hearing Loops allow people who wear hearing aids to directly receive the sound from the stage microphones in their own hearing aids. If your hearing aids have a wireless receiver called a T-coil or telecoil, just switch it on. Talk to your audiologist to see if your instruments are so equipped and how to activate it. Many hearing devices can have either a T (no background noise pickup) or MT program (blended microphone and T-coil program).

***If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby. Ask an usher if you would like to use one.***

For questions about your hearing aids and telecoils talk to your audiologist.

To learn more about hearing loops visit:  
[hearingloop.org](http://hearingloop.org) or [brownudioservices.com](http://brownudioservices.com)



# THE CAST

Beatrice Shelton .....	Debbi Moss Berlon
Eaddy Mae Clayton .....	Arlene Balczo
Imogene Fletcher .....	Cathy Roesener
Pat Jones .....	Tia Tonae
Maude Jenkins .....	Susan E. Smith
Sam Smith .....	Steve Phelan
Ruby Sue Bennett .....	Molly Barresi
Bingo Ladies .....	Greta Manolis, Jill Rothmeeler

# VOICEOVERS

Alexia .....	Rachel Petranek
Carlton .....	Lonny Donnegan
Lurleen Dupree .....	Vera Carp

# PRODUCTION TEAM

Director .....	Jennifer Day
Ass't Director .....	Eric Day
Co-Producers .....	Vicki Rafferty, Steve Winslow
Stage Manager .....	Janet Wisner
Set Design .....	Ryan Oelker
Set Decor .....	Mackenzie Heuer-Hendren
Costume Design .....	Anne Connor-Stanforth
Wigs .....	Dianna L. Davis
Makeup .....	Helen Chandler-Meyer
Properties .....	Vicki Rafferty
Run Crew .....	Greta Manolis, Jill Rothmeeler
Light Design .....	jef brown
Sound Design .....	Douglas Berlon
Master Carpenter .....	Bill Pauly
Set Construction Crew.....	Bill Pauly, Fred Murrell, Don Phillips, Dan Newyear,
Painting Crew .....	Mackenzie Heuer-Hendren, Vicki Rafferty
Light & Sound Execution .....	Eric Day, Douglas Berlon
Lobby Display .....	Jim Curtis
Photography .....	Kristy Rucker
Original Show Art .....	Teresa John
Program/Online Program .....	Vicki Rafferty
Publicity .....	Kristen Vincenty
Box Office Managers .....	Ed Cohen, Tom Peters
Website .....	Kristen Vincenty



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## About the Cast



**Arlene Balczo** (Eaddy Mae Clayton) - Arlene is excited and grateful for being in another Mariemont show and thanks Jen and Eric Day for having faith in her to bring Eaddy to life. She's been acting, directing, choreographing and teaching theatre since the 80's. Arlene also sits on the ACT Cincinnati Board, is a retired high school teacher, works at UC Medical School and is an actor with Heyman Talent Agency. She thanks and loves her husband and appreciates his constant support for her passion for theatre and film.



**Molly Barresi** (Ruby Sue Bennett) - Molly is excited to be back on Mariemont's stage after 10 years backstage. Molly last appeared as Elma in *Bus Stop* during the 2015 season and was most recently seen as Evil Tina in *She Kills Monsters* at Village Players. Recent production credits at MPI include *Cat on a Hot Tin Roof*, *Dearly Departed*, *Steel Magnolias*, and *This Random World*.



**Debby Moss Berlon** (Beatrice Shelton) - Debby has been a member of Mariemont Players since 1986. Having performed on a number of stages throughout Cincinnati and Atlanta, she is always happy to return home to the MPI stage. Some favorite roles include Ginger in *1940's Radio Hour*, Elvira in *Blithe Spirit* and Louise Peakes in *The Outsider*. Debby is thrilled to be a part of this fun, talented group of people that make up the cast & crew of *Four Old BROADs*. She thanks her handsome and talented husband, Douglas, for his love & support.



**Steve Phelan** (Sam Smith) - Steve welcomes the chance to release his inner Elvis, especially sharing the passion with his real life "sexy mama" Cathy Roesener. Steve has previously appeared at Mariemont in *Murder By The Book*, *West Moon Street*, and *You Can't Take It With You* in which he and Cathy played the married Kirbys. He has been a director, producer, and stage hand and has played on-stage roles from God to butlers at many area theaters.



**Cathy Roesener** (Imogene Fletcher) - Cathy is so happy to be back on the Mariemont stage, after performing in *You Can't Take It With You*, *The Blue Moon Dancing* and *12 Angry Jurors*. Thank you to Jen for seeing me as an old broad, and for this cast for making this such a fun experience. And, for allowing me to perform with my husband, Steve Phelan, as I did in my first show with Mariemont.



**Susan E. Smith** (Maude Jenkins) - Susan was last seen here at MPI in *The Book of Will*, enjoying herself mightily in the pub then closing the show as Anne Hathaway. She was also in *Ada and the Engine* and *Three Bags Full*. She volunteers as chief wig washer and styled several wigs for *Moon Over Buffalo*. Thanks to all the members of the vibrant community theatre scene here in Cincinnati; you are my tribe.



**Tia Tonaé** (Pat Jones) - Tia Tonaé is a born and raised Cincinnati, OH actress who is excited to be playing Pat for *Four Old BROADS*. She made her on-stage theatre debut with Mariemont Players, Inc. in *Clybourne Park*. She has previously done other productions, such as short and feature films, in Ohio and Georgia, as well as commercials with Heyman Talent Agency and QueensVillage. Mariemont Players has a special place in Tia's heart as the home of her beginning in live theatre.

## Understudies

With the continued presence of Covid in our lives, Mariemont Players has instituted an understudy program. The understudy committee is building and maintaining a list of actors/actresses willing to step into a show in an emergency. Early in the rehearsal process each director will choose actors from the list who might be appropriate for the major roles in their show. We are hopeful that this added measure will safeguard our performances and greatly lower the chances of MPI needing to cancel shows during a run. It has already been used successfully on several occasions.

If an understudy needs to go on you will see them with a script in hand, but be assured that they have attended rehearsals to familiarize themselves with the show's concept, blocking, and pacing so that, if called upon, they are confident and able to perform with little notice.

Mackenzie Heuer-Hendren.....Pat & Ruby Sue

Jennifer Day .....Beatrice, Eaddy, Maude, Imogene

These bios can be found in the About the Production Team section.

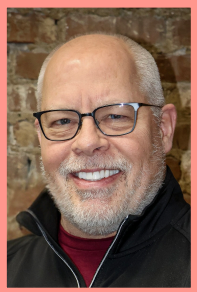


**Fred Murrell** (Understudy Sam Smith) - You may have seen Fred on stage this season in *Cat On a Hot Tin Roof* and *Clybourne Park*. You might also see him running the elevator or doing other chores around the house. Fred is also on the MPI board and will be the President of the Board next season. Enjoy the show and this talented cast.

## About the Production Team



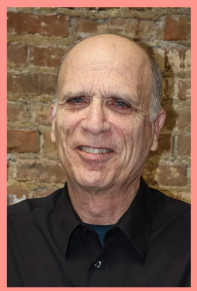
**Jennifer Day** (Director, Understudy Broads) - Jennifer Day returns to directing after co-producing MPI's 2023 production of *Steel Magnolias*. She previously directed *The Gods of Comedy* in 2022 and *Evelyn in Purgatory* in 2020. An active member of community theatre for over 30 years, Jennifer has directed, produced and performed in many productions throughout Cincinnati. She has not only been involved in shows here at Mariemont Players but also with organizations such as the Footlighters Inc., The Drama Workshop, Village Players of Ft. Thomas, and Beechmont Players. Jennifer and her husband, Eric, who served as assistant director on this production, share five children (Noah D, Noah R., Micah, Hannah, and Eliana), two dogs, two cats, and one dream that someday we can retire and enjoy a long cruise like the characters in this show!



**Eric Day** (Ass't Director, Lights/Sound Execution) - Eric was last seen on our stage as Lenny Ganz in *Rumors*. As the assistant director, he is preparing for his directorial debut for our November production of the thriller *I'll Be Back Before Midnight*. He has also performed in the pit playing drums and percussion for numerous community theater groups and high schools in Greater Cincinnati. He would like to thank his wife, Jennifer, for her mentorship, as well as thank her and their children for all their love and support.



**Vicki Rafferty** (Co-Producer, Props, Programs) - Vicki started working with MPI in 2007 on *Natural Causes* and has produced, done props and set decor for many productions since then, most recently producing *Cat on a Hot Tin Roof* and doing props for *Moon Over Buffalo*. Vicki has worked with many theaters in the area including Stagecrafters, The Drama Workshop, The Village Players, Wyoming/CenterStage Players, Tri-County Players, PLOTT Performers and Beechmont Players. She is a Mario Pitocco Award recipient for excellence in technical theatre and also an OCTA Spirit of Community Theatre Award recipient.



**Steve Winslow** (Co-Producer) - Steve last worked with the hilarious Jennifer Day on *Christmas Belles* (2015) when she played the role of Twink and Steve was Stage Manager. Steve is always amazed at Vicki Rafferty who, for this show, is producer, house manager and properties person. She is relentless in finding the perfect props for a show. Last January on *Cat on a Hot Tin Roof* Vicki also performed this trifecta while Steve was stage manager. Steve thanks Bill Pauley, Fred Murrell, Dan Newer, and Don Phillips for their skill and commitment in constructing another exceptional set.



**Janet Wisner** (Stage Manager) - Janet has been an award-winning presence in local theatre since 1999. She has proudly worked with Mariemont Players, The Footlighters, The Village Players and Cincinnati Music Theatre. Janet is thrilled to be back at Mariemont and stage managing this very talented cast and crew and she hopes you all enjoy this funny, wonderful show.





**Ryan Oelker** (Set Design) - Ryan graduated from Ball State University and is excited to return to Mariemont Theatre. Productions include: *True West*, *The Tin Woman*, *Deathtrap*, *August: Osage County*, *Harvey*, *Something Rotten!*, *The Cemetery Club*, *Around the World in 80 Days*, *James and the Giant Peach*, *The Odd Couple*, *The Magic Fire*, *Inherit the Wind*, *Godspell*, *Once Upon a Mattress*, and *The Sound of Music*. Ryan works at The Bancorp and as a blacksmith. Thank you to family, friends, and Kristen for their support!



**Mackenzie Heuer-Hendren** (Set Decor, Understudy Pat/Ruby Sue) - A science teacher from Boone County, KY, *Four Old Broads* is her first production with Mariemont Players. She has most recently contributed to set decoration with Footlighters Inc. as part of the crew for *The Drowsy Chaperone* and *Joseph and the Amazing Technicolor Dreamcoat* and on-stage at the Hardin County Playhouse as Twirler in *Speaking With*. Her work in the greater Cincinnati area marks a return to theatre following a hiatus, with previous work both on-stage and backstage with the Hardin County Playhouse (2018-2020). "So happy to be a part of this show!"



**Anne Connor-Stanforth** (Costume Design) - Anne is excited to be back working with MPI! She is also costuming Drama Workshop's *BINGO! The Winning Musical*. She is lucky to have a supportive family behind her, including Mara Frances, the bravest kiddo in the world.



**Helen Chandler-Meyer** (Makeup) - Helen is excited to be back working with the wonderful cast and crew at Mariemont. Much love to Jay. Enjoy the show!



**Dianna L. Davis** (Wigs) - Dianna is happy to work with Mariemont again. She has been involved in Cincinnati theatre since moving from Los Angeles over 30 years ago. She has appeared onstage in *A New Brain* and *Mame* (Footlighters), *Nunsense* and *Nuncrackers* as Mother Superior (Drama Workshop), and *The Drowsy Chaperone* as the Chaperone, *Mame* as Mame, *Barnum* as Charity and *Anything Goes* as Reno Sweeney. She has directed at CMT, Drama Workshop, Beechmont Players and Footlighters.



**jef brown** (Light Design) jef has designed lights for more than 40 MPI productions, including *Moon Over Buffalo*, *Cat on a Hot Tin Roof*, *Rumors*, *Steel Magnolias*, *Gods of Comedy* and many of the shows he's directed here over the last 35+ years. In addition, he's directed, acted, designed lights, sets and sound and served as a consultant to many of Cincinnati's theatre groups. jef has been honored by ACT-Cincinnati, Inc. with its Marto Pitocco Award, and by MPI with its Roger Grooms and Elston Hurst Awards. He will direct *Scotland Road* for MPI next January. jef would like to thank Amy for letting him play with his *old* friends.



**Douglas Berlon** (Sound Design, Lights/Sound Execution) - Douglas Berlon has been designing sound at MPI since 1980, which means he's heard it all—sometimes twice, and often from behind a speaker that won't stop clicking. He's spent over 40 years making sure every doorbell rings, all the music plays, and every silly effect lands with perfect timing. He's especially glad to be part of this show since it gives him an excuse to hang out with his beautiful and talented wife, who somehow puts up with all of his backstage nonsense.



**Jill Rothmeeler** (Run Crew, Bingo lady) - Jill is excited to be backstage again at Mariemont Players! She started working with MPI 30 years ago when she Stage Managed *Joseph and the Amazing Technicolor Dreamcoat* and has worked on countless shows since. She would like to thank Jen and the cast and crew of this great show for allowing her to come in and be a part of the family. And thank you to all of you who came to enjoy the show - we truly appreciate your support of Mariemont Players!!



**Bill Pauly** (Master Carpenter) - Bill has been constructing sets for Mariemont Players for 12 years. With a crew of four talented guys, he has been having a great time building sets with their unique designs and challenges. Bill has received numerous awards from both MPI and ACT, but his greatest reward is seeing and hearing the reactions from the audience when the curtain is opened. He wants to thank MPI, the patrons, and his wife, Angie, for the opportunity to be part of this production.



**Ed Cohen** (Co-Box Office Manager) - Ed is primarily a director for many theatres in the area, but has worked at Mariemont onstage and off since 1989 when he appeared in *A Midsummer Night's Dream*. Other roles at Mariemont include *Sylvia* and *California Suite*; some of his directing credits at Mariemont were *Of Mice and Men*, *Never the Sinner*, *Rumors*, *The Sunshine Boys*, *All the Way*, *The Blue Moon Dancing* and *A Murder of Crows*.



**Tom Peters** (Co-Box Office Manager) - Tom has a BFA in Theatre and a BSEd in Theatre & Speech Education from Ohio University and an MA in directing from Roosevelt University. He has 40 years of experience teaching theatre. Tom has won several awards related to teaching including the Acclaims Theatre Educator Judges Award - 2007, Theatre Educator of the Year - 2008, The League of Cincinnati Theatres MVP Award - 2012 and the ACT Cincinnati 2019 Roger Grooms Award.



# Thank You Mariemont 2024 - 2025 Season Patrons!

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James & Maranell Wilson  
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Valeria Amburgey  
John & Cynthia Bismayer  
Leo H. Bradley  
Tim & Dee Brown  
Patricia Brunner  
Dee Anne Bryll  
Kathy Carr  
Dee & Sid Cohen  
Bill & Harriet Connor  
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Jennifer & Eric Day  
Kay & Rich Eby  
Rick & Allison Edwards  
Elaine & John Eveland  
Peggy S. Feick  
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Joe & Debbie Herzog  
Pam Kasemeyer  
Nancy Kuhnell  
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Russ & Susan Moody  
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Grant Grooms  
Carol & Gary Hehemann  
Joe & Debbie Herzog  
Susan & Doug Iden  
Drue Johnston  
David Klein  
Jerry & Carmen Lang  
Duane & Linda Kay Lerch  
Deborah McCall  
Janet K. McConnell  
Pam & Kevin Malanchuk  
David Martin  
Bill & Janna Miller  
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Gottfried & Carlotta Mueller  
Sylvia Nathan  
John & Ann Nixon  
Lyn Plummer  
Ellen Porter  
Nancy Powell  
Deborah Rahal  
Neil C. Ray  
Jill Rothmeeler  
Lee Rozin & Joanne Essig  
Mary Jo & Jack Schaefer  
Richard Schuster  
Julie Shapiro-Margolis  
Royleen Seibert  
Allen & Diane Sirken  
Natalie Skurow & Marcia Rubin  
Regina Steimie  
Vance & Laurie VanDrake  
Debra Van Wagner  
Roy Whitehead  
Bob & Sharon Wiwi

## **PATRON \$5 - \$24**

Tony Alterman  
Lee Andrea & Diana Carmical  
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Arlene Balcz  
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Sue Breving  
Debra Buckley  
Bjorn Burrell  
Connie Buening  
Marsha Buttermore  
Connie Christman  
Bonnie Cowgill  
Marilyn Crawford  
Anna Cucinotta  
Judy Davis  
Bethany Eckstein

## **PATRON \$5 - \$24 (cont'd)**

Therese Esswein  
Sharon Fiscus  
Arlene Fisher  
Dan Furnier  
Edward Givens  
Mary Golden  
Matt Godstedt  
Grant Grooms  
Bonnie Hoffman  
Vernon Hubbard  
Nathan Huitger  
Susan & Doug Iden  
Drue Johnston  
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William Mason  
William Menrath  
Aaron Mettey  
Francis Mills  
Russ & Susan Moody  
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Marlene O'Brien  
Kathleen Phillips  
Lydia J. Price  
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Linda Trebbi  
Marilyn Vadas  
Ernesto Villalobos  
Dennis Vogelsang  
Elaine Volker  
Rich & Linda Volkerding  
Aaron Whitehead  
Jerry Wiesenbahn  
Lynn Worpenberg  
Sue Yux  
Karen Zaugg

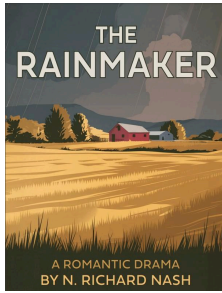
*As of 4/30/25*

## Photos by Kristy Rucker





# Mariemont Players Inc. is pleased to announce our 2025-2026 season!



## ***The Rainmaker* by N. Richard Nash** **Romantic Drama**

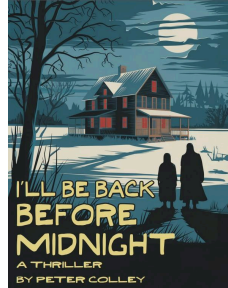
**September 4 – 21, 2025**  
**Directed by Aaron Whitehead**

In the drought-stricken Midwest, life feels stagnant for Lizzie Curry and her family—until a charismatic stranger named Starbuck arrives, claiming he can bring rain. As Starbuck's presence challenges the family's beliefs and brings hope to their barren land, Lizzie begins to see herself in a new light. This poignant and romantic drama is a timeless tale about faith, love, and self-discovery. Full of heart and humanity, *The Rainmaker* shows how even the smallest spark can ignite profound change.

## ***I'll Be Back Before Midnight* by Peter Colley** **Thriller- Disclaimer: Adult themes/violence**

**November 6-23, 2025**  
**Directed by Eric Day**

This edge-of-your-seat thriller follows Jan and her husband Greg as they retreat to a secluded farmhouse to recover from Jan's recent breakdown. But eerie happenings—mysterious noises, sinister locals, and shocking revelations—turn the getaway into a living nightmare. Packed with suspense, dark humor, and unexpected twists, *I'll Be Back Before Midnight* will leave you guessing until the very end. With every shadow hiding a potential secret, this chilling play will keep you riveted and make your heart race.



## ***Scotland Road* by Jeffrey Hatcher** **Mystery/Drama**

**January 8 – 25, 2026**  
**Directed by jef brown**

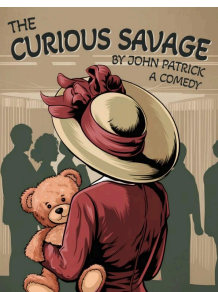
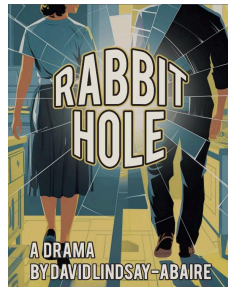
In the icy waters of the North Atlantic, a woman is found floating on an iceberg, claiming to be a Titanic survivor—over 80 years after the ship sank. This haunting mystery delves into her enigmatic story, exploring themes of memory, identity, and obsession. As the truth is unraveled, shocking secrets and eerie parallels to the past emerge. With its atmospheric tension and profound psychological depth, *Scotland Road* is an unforgettable journey into the unknown, where nothing is quite as it seems.

## ***Rabbit Hole* by David Lindsay-Abaire**

**March 5 – 22, 2026**

**Drama - Disclaimer: Adult themes/language, not recommended for small children** **Directed by Mary Stone**

This Pulitzer Prize-winning drama follows Becca and Howie, a married couple navigating the aftermath of an unthinkable loss. As they grapple with grief, family tensions, and the search for hope, the play beautifully captures the complexity of human resilience. Poignant, heartfelt, and deeply moving, *Rabbit Hole* is a testament to the strength of love in the face of tragedy. It's a story that will leave you reflecting on life's challenges and the enduring power of connection.



## ***The Curious Savage* by John Patrick** **Comedy**

**May 7 – 24, 2026**  
**Directed by Douglas Berlon**

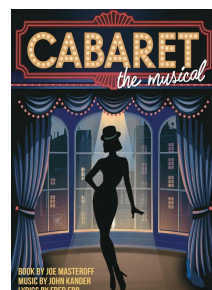
When wealthy widow Ethel Savage decides to give away her fortune to strangers rather than her greedy stepchildren, chaos ensues. Placed in a sanatorium by her conniving heirs, Ethel finds unlikely allies in the quirky residents, who help her outsmart her scheming family. This delightful comedy blends heart and humor, celebrating kindness, individuality, and the joy of being unconventional. *The Curious Savage* is a laugh-out-loud, feel-good story that reminds us that true wealth lies in human connection.

## ***Cabaret (1998 Version)***

**July 9 – 26, 2026**

**Book by Joe Masteroff, Music by John Kander, Lyrics by Fred Ebb** **Directed by Angelo Cerniglia**  
**Musical - Disclaimer: Adult themes/language, not recommended for small children**

Step into the decadent and dazzling Kit Kat Club, where the world of 1930s Berlin comes alive in a swirl of glitter and grit. Against the backdrop of a city teetering on the edge of darkness, *Cabaret* tells a powerful story of love, politics, and survival. Featuring unforgettable music, provocative themes, and stunning choreography, this iconic musical explores humanity's resilience in the face of rising uncertainty. Directed by Angelo Cerniglia, *Cabaret* is an unforgettable theatrical experience that promises to thrill and move audiences like never before.







MUTUAL  
DANCE  
THEATRE

# MODERN MIX '25

MAY 30-31

ARONOFF CENTER

JARSON-KAPLAN THEATER

[mutualdance.org](https://mutualdance.org)

A daring mix of new works on themes of hot and cold, performed by Mutual Dance Theatre's resident company. Four dance works by two local and two national choreographers, one of whom was titled one of Dance Magazine's "25 to Watch in 2025"!

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COUNCIL



Karen  
Zaugg

UPCOMING PRODUCTION

July 10 - 27, 2025

# The Sign in Sidney Brustein's Window

By Lorraine Hansberry





# Mariemont Players' Audience Services

## For Your Comfort and Safety

- **Restrooms:** An handicap-accessible restroom on the first floor lobby level, and two additional restrooms in the basement.
- **Refreshments:** Available prior to show and during intermission in the first floor Hurst lobby.
- **Elevator:** Accessible from parking lot, lobby and auditorium. Ask an usher for assistance.
- **Emergency Exits:** Located at the left and right of the front aisle and at the left and right sides of the stage.
- **AED (Automated External Defibrillator):** Located on the top landing just outside the auditorium, designed to be used by anyone in a case of sudden cardiac arrest.
- **Hearing Loop:** For the hearing-impaired patron with a T-coil equipped hearing aid. If your hearing aid is equipped with a wireless receiver called a T-coil or telecoil, just switch it on. If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby will call area.

## Good Neighbor Policies

- Latecomers cannot be admitted until a suitable break.
- PLEASE be sure all cell phones, pagers and personal alarms are TURNED OFF, not just placed on silent or vibrate.
- Be considerate of those around you. Talking and rustling papers distract the performers and other audience members.
- Food and drinks are not allowed in the auditorium, except water bottles. Please dispose of all refreshments before entering the theater.
- Walton Creek Theater is a smoke-free building. There are smoking receptacles outside.
- Publisher's copyright strictly forbids photography, video or audio recording of any kind during the performance.

## Group Rates

MPI offers special rates to groups of 10 or more for certain performances.  
Please call our Box Office at 513 501-1718 for more information.

## Contact Us

Mariemont Players  
4101 Walton Creek Road  
Cincinnati, OH 45227  
Box Office #: 513 501-1718  
[www.mariemontplayers.com](http://www.mariemontplayers.com)



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Consider sponsoring part or all of an upcoming  
Mariemont Players, Inc. Production!

We have a season brimming with possibility! You, or your company, could make our season possible! We have so many opportunities for support. From musicians and costumes to set building and opening night receptions. Your support can shape the community! Scan the QR code below to learn more.



*Contact [MPITreasurer1936@gmail.com](mailto:MPITreasurer1936@gmail.com) to get involved!*