

Mariemont Players Inc.
2025 - 2026 Season



September 10- 27, 2026
Walton Creek Theatre

Welcome to Mariemont Players

The Mariemont Players (MPI) was formed 89 years ago as a church group that performed plays in the village of Mariemont, Ohio. Founded in 1936, the group began a regular season of performances in the 1950s and was incorporated as a not-for-profit organization on August 28, 1956 by its president, Woodrow (Woody) Jarrett. In honor of Woody & Lois Jarrett's longtime commitment to the theater, the auditorium is named for them.

In 1960, for slightly more than \$8000, the group bought the old Plainville four-room school building. Volunteer members have been converting the structure into the Walton Creek Theater ever since. The original cornerstone was laid in 1869, but the present solid brick building at the intersection of Walton Creek and Muchmore Roads dates from 1910. We're fortunate to be one of the few local community theaters with a permanent home. Our continuing improvements to the building include a remodeled auditorium with new seating, aisle lights and an electromagnetic hearing loop for the hearing-impaired. Our elevator to the auditorium accommodates those with physical handicaps, including wheelchairs. A handicap accessible restroom is on the first floor.

The Players have had 1000s of members during the past 85 years. Some have even become film actors, Broadway musical directors and played roles in professional theater, TV commercials, corporate videos and voice-overs plus dozens of support roles in media and the creative arts.

Join Us!

Open audition dates for each production are announced on our Facebook page, on our website at mariemontplayers.com or behindthecurtaincincy.com. Cast requirements change on a show-to-show basis with no experience required.

There are many opportunities to work backstage as part of our technical production staff. If your talents or interests include props, costumes, set design and construction, painting, music, lights, sound or stage managing – we have something for you! Contact Vicki Rafferty at vsrraff@mac.com or Bill Pauly (set construction) at billpauly33@gmail.com about the next chance to get involved.

Become a Patron

Your generous donations make it possible to continue improving our theater. Donations are tax-deductible and are acknowledged in the program for each show of the season. You may donate online at our website (www.mariemontplayers.com) or send a check (write patron donation on the memo line) to MPI, 4101 Walton Creek Rd., Cincinnati, OH 45227.

Lighting the Way for the Next 90 Years

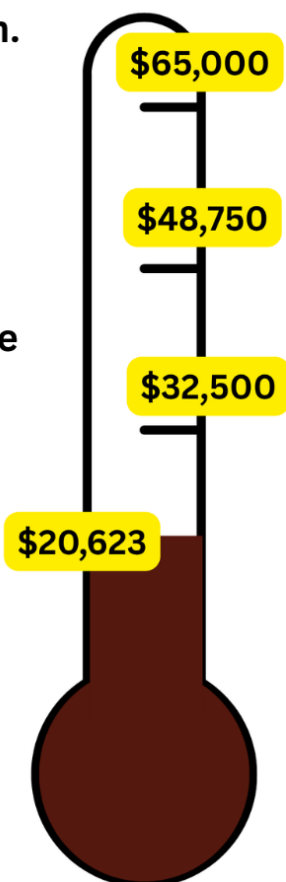
We are raising \$65,000 to completely transform our stage with a modern LED lighting system.

Our current gear is aging, and our stories deserve to look as brilliant as they feel.

The First Spark

We hit our first milestone! We've ordered the first set of lights and a new light board to be installed before "A Tuna Christmas"!

**HELP US BRING
THE NEXT 90
YEARS INTO
THE LIGHT**



*As of 8/20/2026

If you'd like to join the other amazing donors and friends listed in the program, please send a check to:

Mariemont Players
Lighting the Way Campaign
4101 Walton Creek Rd
Cincinnati, OH 45227



Or you can donate via the QR code

*We are grateful for every gift!
To honor those who give \$100 or more, we will celebrate their generosity
with recognition that will extend for five years after the campaign.*



A MILESTONE CELEBRATION OUR 90th SEASON

This isn't just any season—it's our 90th Season, and we couldn't be more excited to share it with you!

To celebrate this milestone, we approached season selection a little differently this year. After sorting through 1,504 votes from 151 patrons, we narrowed it down to a Top 12 list of fan-favorite shows. From there, 18 directors were interviewed and given the chance to select three productions from the Top 12 list or choose a wild card from Mariemont Players' rich 90-year history. The Artistic Committee and the Board then put together the 6-show season we think you'll enjoy.

If you are not already a subscriber and like what we have coming up for your enjoyment, why not save yourself a little money and become a subscriber. You can pick up a brochure in the lobby, fill it out and leave it with the House Manager or give the Box Office a call at (513) 501-1718 and our Box Office Managers would love to assist you.

**THANK YOU TO ALL THOSE WHO HAVE SUPPORTED
MARIEMONT PLAYERS OVER THE PAST 90 YEARS!**



Mariemont Players Inc.
presents

Arsenic and Old Lace

Directed by Jennifer Day
Produced by Steve Winslow

SETTING

The living room of the Brewster home in Brooklyn.

TIME

1941

ACT 1

An afternoon in September.

FIFTEEN MINUTE INTERMISSION

ACT 2

That same night.

FIVE MINUTE INTERMISSION

ACT 3

Scene 1 : Later that night.

Scene 2: Early the next morning.



WELCOME!

I am pleased to welcome you here to help us celebrate this milestone season. The lineup this season was selected by you, our audience, and we are thrilled these six shows made it to the top of the heap.

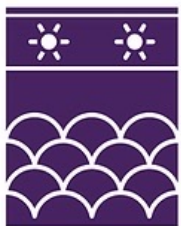
Tonight you will be treated to a show that MPI produced while it was fairly new. *Arsenic and Old Lace* was first produced on Broadway in 1941 and then, in 1944, the classic Frank Capra film was released. Our predecessors must have been paying attention because it was the kickoff of our 11th season. The humor is timeless and I am sure you will enjoy it as much as we have enjoyed preparing it for you. As is typical, you will see familiar faces and newcomers to our stage. This is how MPI has stayed relevant over the years, producing shows that entertain and challenge our creative talent while we make our audiences think, laugh and cry.



As an actor, I know only too well about how ephemeral the theater is. A set is built and decorated, lights are set, cues listed, a cast gathered, programs printed, costumes fitted and rehearsals held. We share this work with our audience and, after the closing performance, everything is cleaned up and put away. The only thing remaining are the memories and feelings. This is what drives us to produce six productions and 98 performances each season. We want you, our patrons, to feel this with us.

Thank you for coming and enjoy the show!

Fred Murrell
President
Mariemont Players



ACT
Cincinnati
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Director's Notes

Welcome to the Mariemont Players 90th season! I'm honored to direct the opening play for this exceptional community theatre organization. And what a great show to get to direct! *Arsenic and Old Lace* was one of the shows that YOU, the patrons, voted to include in our anniversary celebration.

Welcome to the Brewster home, where aunts Abby and Martha offer poison wine as cheerfully as they do tea and biscuits. Where innocent brother Teddy, fancying himself to be Teddy Roosevelt, charges up San Juan Hill – I mean, the stairs – every time he leaves the room. Where menacing brother Jonathan has returned during his murderous run from the law. And where sane and stable brother Mortimer acts as a proxy for the audience. We watch the insanity unfold through his eyes...and sometimes we see it before he does!

The clash of horror and comedy that is *Arsenic and Old Lace* has been entertaining audiences for *almost* as long as Mariemont Players. Indeed, we are 5 years older than the play premier itself! For 90 years, thousands of volunteers have graced our stage, backstage, lobby, ticket booth, prop and set and costume rooms. We have worked diligently to entertain you with comedies, dramas, mysteries, and musicals. None of it is possible without you, our patrons. Everything on this stage – every late rehearsal, every reworked scene – was done with you in mind. Thank you for letting us perform for you.

SPECIAL THANKS

Carolyn Martinez
Natasha Boeckmann
Vicki Rafferty

Doug Berlon
Debbi Berlon
Footlighters

Forrest Goodwin
Wayne Wright
Soloman Ulmer



Hearing Loops allow people who wear hearing aids to directly receive the sound from the stage microphones in their own hearing aids. If your hearing aids have a wireless receiver called a T-coil or telecoil, just switch it on. Talk to your audiologist to see if your instruments are so equipped and how to activate it. Many hearing devices can have either a T (no background noise pickup) or MT program (blended microphone and T-coil program).

If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby. Ask an usher if you would like to use one.

For questions about your hearing aids and telecoils talk to your audiologist.
To learn more about hearing loops visit:
hearingloop.org or brownudioservices.com

THE CAST



Abby Brewster	Julia Hasl Miller
The Rev. Dr. Harper	Fred Murrell
Teddy Brewster	Kevin Schwallie
Officer Brophy	Matt Miller
Officer Klein	Jeff Griffiths
Martha Brewster	Susan E. Smith
Elaine Harper	Kate Conner
Mortimer Brewster	Corey Meyer
Mr. Gibbs	Eric Day
Jonathan Brewster	Ben Gwinnell
Dr. Einstein	Kent Wrampelmeier
Officer O'Hara	Ben Essex
Lieutenant Rooney	Chuck Ingram
Mr. Witherspoon	Fred Murrell
Hopkins, Spenalzo	Gillian Miller

PRODUCTION TEAM

Director	Jennifer Day
Producer	Steve Winslow
Stage Manager	Janet Wisner
Set Design	Joey Domhoff
Set Decor	Mackenzie Heuer - Hendren
Costume Design	Anne C. Jones
Wig Design	Dianna L. Davis
Properties	Vicki Rafferty
Special Effects Makeup	Jessie Faye
Light Design	jef brown
Sound Design	Sandy Gates
Intimacy Coordinator	Anna Hazard
Running Crew	Greta Manolis
Master Carpenter	Bill Pauly
Set Construction Crew.....	Bill Pauly, Fred Murrell, Tim Carney, Dan Newyear, Don Phillips, Kirk Gray
Light & Sound Execution	Eric Day
Lobby Display	Nancy Glier
Photography	Kristy Rucker
Original Show Art	Teresa Johns
Program/Online Program	Vicki Rafferty
Publicity	Kristen Vincenty
Box Office Managers	Ed Cohen, Tom Peters
Website	Kristen Vincenty



About the Cast



Kate Conner (Elaine) - Kate is thrilled to be on stage for her first show with Mariemont Players! She was most recently part of the crew for *Guys & Dolls* at Footlighters, Inc. Kate has previously been on stage as Bernice in *Bingo: The Winning Musical* at The Drama Workshop, and as a member of the ensemble in *The Drowsy Chaperone* at Footlighters, Inc. She is grateful for the ongoing love and support from family and friends.



Eric Day (Mr. Gibbs, Light Execution) - Eric directed last season's thriller *I'll Be Back Before Midnight* and was last seen on our stage as Lenny Ganz in *Rumors*. He'll be playing the drums for Cincinnati Music Theatre's production of *The SpongeBob Musical* in November. In December he'll be performing on stage as Moriarty/Felix Geisel with his wife, Jen, (who is the director of *Arsenic and Old Lace*) in The Drama Workshop's production of *The Game's Afoot or Holmes for the Holidays*. After five years of marriage, they finally get to play a married couple on stage!



Ben Essex (Officer O'Hara) - Ben is *synonym for excited* to be making his debut at Mariemont! Hailing from Cleveland, Ben has been performing in some regard since he was 8 years old. Some past favorite roles of his are Jimmy Harper in *Reefer Madness*, Aldolpho in *The Drowsy Chaperone*, and Chip in *25th Annual... Spelling Bee*. Ben would like to thank the production team for letting him work with all these new people! Most of all, he would like to thank his wife, Emma, for somehow putting up with him.



Jeff Griffiths (Officer Klein) - Jeff is making his stage debut with the Mariemont Players as Officer Klein in this fall's *Arsenic and Old Lace*. When he's not in character, you can find him playing tennis, reading his favorite books and newspapers, or out in nature. Jeff is thrilled to be a part of the 90th season!



Ben Gwinnell (Jonathan) - Ben is excited to be performing as Jonathan in *Arsenic and Old Lace*. His previous theatre credits include Jeffrey in *The Curious Savage* and Dewey in *School of Rock*. When he's not on stage, Ben enjoys playing tennis and writing music. He is grateful for the opportunity to be part of this production and looks forward to sharing this classic comedy with audiences. He hopes you enjoy the show, and perhaps find Jonathan's particular brand of chaos as entertaining as he does!"



Chuck Ingram (Lt. Rooney) - Chuck returns to the Walton Creek Theater after a murderous run as George Willowby in last season's award - winning thriller *I'll Be Back Before Midnight*. This time he is on the good side of the law as Lieutenant Rooney. He has appeared in many shows at Mariemont including *The Outsider* and *Evelyn In Purgatory*. Odd fact about Chuck, of which there are many, he is one of the few people that loves a good traffic jam! He enjoys time with his wife, kids, and half a dozen (soon to be seven) grandchildren.



Corey Meyer (Mortimer) - Corey is honored to return to Mariemont's stage for a second time. Previously he played the exurbias Lord Byron in *Ada and the Engine*. He is coming off of a little bit of a stage hiatus, but the last role he played was Elvis in *Million Dollar Quartet* at the Incline Theater. He is humbled by the kindness and talent here at Mariemont, and would like to thank his wife, friends, family, cast and God for their loving support!



Gillian Miller - (Hoskins/Spenalzo) - Gillian is thrilled to death to be on the Mariemont stage once again! Her most recent credits include Fairy May in *The Curious Savage* with Mariemont Players, Ancestor in *The Addams Family* with Footlighters, and *Witchcraft, the Songs of Cy Coleman* with CMT. Enjoy the show!



Julia Hasl Miller (Abby) - Julia is so excited to be in Mariemont Player's production of *Arsenic and Old Lace*! She was last seen at MPI in *The Curious Savage* along with her husband Matt and daughter Gillian, and previously in *Where's Charlie* and *Blood Brothers*. Julia has also performed with The Footlighters (*Addams Family*, *Joseph...Dreamcoat*, *The Music Man*) and CLP (*Oklahoma*, *Over the Tavern*) as well as in Macon, GA, Myrtle Beach SC, and Albany NY. Favorite roles include The Witch (*Into the Woods*) , Emma Carew (*Jekyll and Hyde*), M'lynn (*Steel Magnolias*), Emma Goldman (*Ragtime*), and Velma Kelly (*Chicago*). Julia thanks her family and friends (shout out to Jim for making the trip!) for their endless support and encouragement in her theatre endeavors.



Matt Miller (Officer Brophy) - Matt Miller's theatrical credits include memorable performances in classic works such as *Our Town*, *Brighton Beach Memoirs*, *Biloxi Blues*, *Camelot*, *Jesus Christ Superstar*, *Godspell*, *Titanic*, *A Few Good Men*, *Mame*, and *Victor Victoria*. Most recently, Matt could be seen delighting MPI audiences in *The Curious Savage*. He is particularly thrilled to again be performing alongside his wife, Julia, and daughter, Gillian, both accomplished performers in their own right - making this production a true family affair.



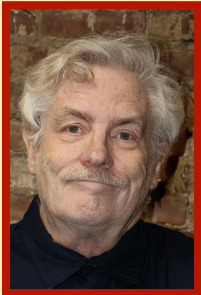
Kevin Schwallie (Teddy Brewster) - Kevin is excited to be on stage again for his first show with the Mariemont Players. By day, he manages a music store and sells pianos. His performance history has generally been as a working drummer in Cincinnati, playing with bands on stages in the region. Kevin enjoys history and traveling, and is excited to be active again in the local theater scene.



Fred Murrell (Rev. Dr. Harper) - Fred is portraying yet another doctor in his theatrical career, most recently as Dr. Emmett in *The Curious Savage*. Former doctors are Dearing, Goldman, Baugh and the strange one in *Streetcar Named Desire*. He is also a set builder, stage manager, producer and board member here at MPI. He currently serves as president of the MPI Board. Who knows what doctor awaits.



Susan E. Smith (Martha) - Susan is delighted to be on the MPI stage once again, planning funerals AGAIN as she did in *Four Old Broads*. She's recipe focused AGAIN, having just appeared as cook extraordinaire, Aida, in *Over the River and Through the Woods* at The Village Players. She wishes to thank the cast and crew and Mom Gretchen for their kind generosity. And she wishes to offer up a special toss to you, our dear audience, for your support of live theatre.

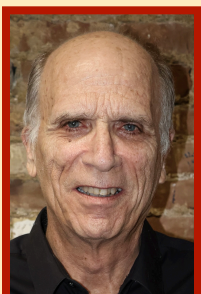


Kent Wramplemeier (Dr. Einstein) - Kent has been acting in Cincinnati community theater productions for over fifty years. This is his second time performing at Mariemont. The first was in 1984 when he portrayed Lionel Toop in *See How They Run*. His most recent role was Doctor Chumley in Fairfield Footlighters production of *Harvey*. His favorite parts include Jack Manningham in *Gaslight*, Van Helsing in *Dracula*, Sherlock Holmes in *Crucifer of Blood*, Jack the Ripper in *The Girls of Millers Court*, Oberon in *A Midsummer Night's Dream*, and Malvolio in *Twelfth Night*. Kent lives in Fairfield with wife Linda, daughter Emily, and cat, Onyx.

About the Production Team



Jennifer Day (Director) - Jen returns as a director for MPI for the fourth time, having previously directed *Four Old Broads*, *Ken Ludwig's The Gods of Comedy*, and *Evelyn in Purgatory*. She performed on stage at MPI in *The Outsider*, *Christmas Belles*, *Neil Simon's Chapter Two*, and waaay back in the day, *Where's Charley?* (in 1996). Jennifer is a pediatric speech-language pathologist at ABC Pediatric Therapy in Anderson. She would like to thank her patient and talented husband, Eric, for assuming so many roles on the production team and cast, and for never looking nervous when she offers him a glass of wine. Much love to our kids bio, step and in-law - *I love you all!*



Steve Winslow (Producer) - Steve is pleased to be working for the third time with director Jennifer Day. It is our good fortune that Vicki Rafferty, house manager and properties, is keeping track of patrons and props. Steve is thankful to Bill Pauley and his crew for their skill in building a set that is more complex than usual. And special thanks goes to the Jen-Day posse of Janet Wisner, Anne Jones, Jef Brown, Dianna L. Davis, Mackenzie Heuer-Hendren, Nancy Glier, Joey Domhoff, Sandy Gates, Jesse Faye, and Eric Day for creating a framework for the actors to use to make a great show.



Janet Wisner (Stage Manager) - Janet has been an award-winning presence in local theater since 1999. She has proudly worked with Mariemont Players, the Footlighters, the Village Players and Cincinnati Music Theatre. Janet last worked with MPI sharing stage manager duties with Jill Rothmeeler for the July production of *Cabaret*. Janet is thrilled to be back at Mariemont and stage managing this talented cast and crew. Thank you for supporting live theater and enjoy the show!



Joey Domhoff (Set Design) - Joey is excited to showcase his first set design with Mariemont Players! He's an honored recipient of the Elston Hurst award for his special effects design in *I'll Be Back Before Midnight*, and has experience designing sets for Footlighters and Cincinnati Music Theatre. As a mechanical engineer by day, Joey loves problem solving and finding new ways to bring shows to life! Some may even call him a quadruple threat since you can also see him singing and acting on many stages across Cincinnati. Most recently here at MPI in *The Rainmaker*. Much love to his fiancée, Aimée, for her support!



Mackenzie Heuer-Hendren (Set Decor) - Mackenzie is excited to continue her work in community theatre as a set decorator. Her recent credits include *Guys and Dolls* with Footlighters Inc., *Cheaper by the Dozen* with Beechmont Players, and *I'll Be Back Before Midnight* with Mariemont Players. She especially enjoys bringing a production to life through the details, atmosphere, and visual storytelling of its set.



Anne C. Jones (Costume Design) - Anne is happy to be back at MPI, the playhouse that began her theater career. Many thanks to the Day & Day Productions team for their continued collaboration and encouragement. And to MPI for their steady presence in Cincinnati. LUV 2 CRJ, MFS & HRHCHNJ. MPI credits: *I'll Be Back Before Midnight*, *Four Old Breads*, *Boeing Boeing*, and *Rumors*.



Jessie Faye (Special Effects Make-up) - Jessie has been involved in almost every aspect of theatre since 2005 - acting, directing, writing, doing makeup, and backstage crew shenanigans. She is stoked to be working with Mariemont again, and is grateful for the support from her two lovely pre-teens, regardless of any possible eye rolling.



Dianna L. Davis (Wigs) - Dianna is happy to work with Mariemont Players again. She has been involved in Cincinnati theatre since moving from Los Angeles over 30 years ago. She has appeared on stage in *A New Brain* and *Mame* (Footlighters), *Nunsense* and *Nuncrackers* as Mother Superior (The Drama Workshop) and the Chaperone in *The Drowsy Chaperone*, *Mame* in *Mame*, Charity in *Barnum* and Reno Sweeney in *Anything Goes* (Cincinnati Music Theatre). She has directed at The Drama Workshop, Beechmont Players, CMT and Footlighters.



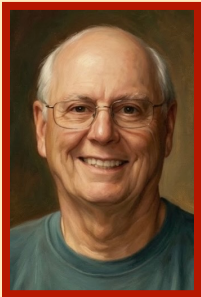
Vicki Rafferty (Props, House Manager, Programs) - Vicki started working with MPI in 2007 on *Natural Causes* and has produced, done props and set decor for many productions since then, most recently producing and doing props for *Cabaret*. Vicki has worked with many theaters in the area including Stagecrafters, The Drama Workshop, The Village Players, Wyoming/CenterStage Players, Tri-County Players, PLOTT Performers and Beechmont Players. She is a Mario Pitocco Award recipient for Excellence in Technical Theatre from ACT - Cincinnati and also an Ohio Community Theatre Association Spirit of Community Theatre Award recipient.



Jef Brown (Light Design) - Jef has designed lights for more than 40 MPI productions, including *Rabbit Hole*, *The Rainmaker*, *The Sign in Sidney Brustein's Window*, *Four Old Breads*, *Moon Over Buffalo*, *Cat on a Hot Tin Roof*, *Rumors* and many of the shows he's directed here in the last 35+ years. In addition, he's directed, acted, designed lights, sets and sound and served as a consultant to many of Cincinnati's theatre groups. Jef has been honored by ACT-Cincinnati, Inc. with its Mario Pitocco Award, and by MPI with its Roger Grooms and Elston Hurst Awards. He will direct *Enchanted April* for MPI in May, 2027. Jef would like to thank Amy for letting him play with his friends.



Sandy Gates (Sound Design) - Sandy is happy to be working on her second show at Mariemont, having designed sound a year ago for *The Rainmaker*. Sandy is currently appearing as Stephen Hopkins in Footlighters' all-female production of *1776*. She also loved playing Martha Brewster a few years ago in a fine Arizona production with her husband, Ed.



Bill Pauly (Master Carpenter) - Bill started building sets for MPI in November of 2012. He is fortunate in having the assistance of four talented guys in creating sets with a wide range of design challenges. Bill has received numerous awards from MPI and ACT, but still feels that his greatest reward is the reaction from audience members when the curtain opens. He is also very happy to be part of a first class theater production, where the set can allow the actors to feel alive and creative. He wants to thank MPI, the patrons, and his wife, Angie, for the opportunity to be part of this production.



Ed Cohen (Co-Box Office Manager) - Ed has directed in the Cincinnati area for over 35 years. His shows at Mariemont include *Of Mice and Men*, *Never the Sinner*, *A Murder of Crows*, *Rumors*, *The Sunshine Boys* and *The Blue Moon Dancing*. He has also directed at CCM, NKU, Xavier and Miami University, as well as The Covedale, Falcon Theatre and The Carnegie. Currently, Ed teaches in the Theatre and Dance Department at NKU.



Tom Peters (Co-Box Office Manager) - Tom has a BFA in Theatre and a BSEd in Theatre & Speech Education from Ohio University and an MA in directing from Roosevelt University. He has 40 years of experience teaching theatre. Tom has won several awards related to teaching including the Acclaims Theatre Educator Judges Award - 2007, Theatre Educator of the Year - 2008, The League of Cincinnati Theatres MVP Award - 2012 and the ACT Cincinnati 2019 Roger Grooms Award.

Photos by Kristy Rucker



Thank You Mariemont 2026 - 2027 Season Patrons!

DIRECTOR \$100+

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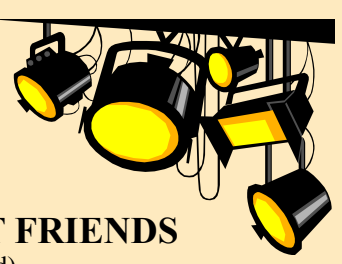
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~ As of 8/24/26



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Richard Schuster
Cathy & Piyush Swami
Kevin & Ashley Ward
Tara Williams
Sharon & Bob Wiwi

~ As of 8/24/2026

Mariemont Players' Audience Services

For Your Comfort and Safety

- **Restrooms:** An handicap-accessible restroom on the first floor lobby level, and two additional restrooms in the basement.
- **Refreshments:** Available prior to show and during intermission in the first floor Hurst lobby.
- **Elevator:** Accessible from parking lot, lobby and auditorium. Ask an usher for assistance.
- **Emergency Exits:** Located at the left and right of the front aisle and at the left and right sides of the stage.
- **AED (Automated External Defibrillator):** Located on the top landing just outside the auditorium, designed to be used by anyone in a case of sudden cardiac arrest.
- **Hearing Loop:** For the hearing-impaired patron with a T-coil equipped hearing aid. If your hearing aid is equipped with a wireless receiver called a T-coil or telecoil, just switch it on. If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby will call area.

Good Neighbor Policies

- Latecomers cannot be admitted until a suitable break.
- PLEASE be sure all cell phones, pagers and personal alarms are TURNED OFF, not just placed on silent or vibrate.
- Be considerate of those around you. Talking and rustling papers distract the performers and other audience members.
- Food and drinks are not allowed in the auditorium, except water bottles. Please dispose of all refreshments before entering the theater.
- Walton Creek Theater is a smoke-free building. There are smoking receptacles outside.
- Publisher's copyright strictly forbids photography, video or audio recording of any kind during the performance.

Contact Us

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Cincinnati, OH 45227
Box Office #: 513 501-1718
www.mariemontplayers.com



UPCOMING PRODUCTION

November 5 - 22, 2026



A Tuna Christmas is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

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