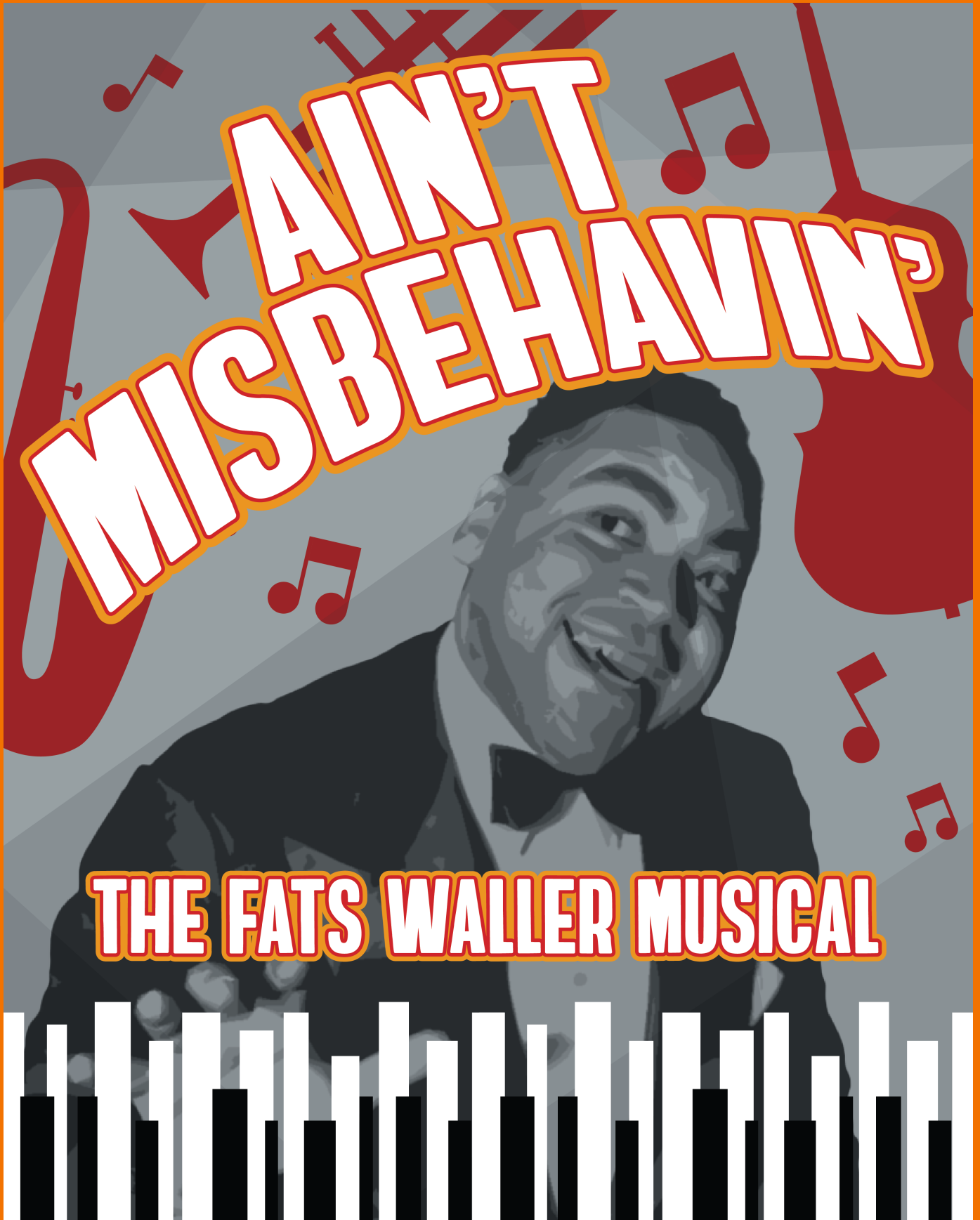


Mariemont Players Inc.
presents



July 13 - 30, 2023
Walton Creek Theatre



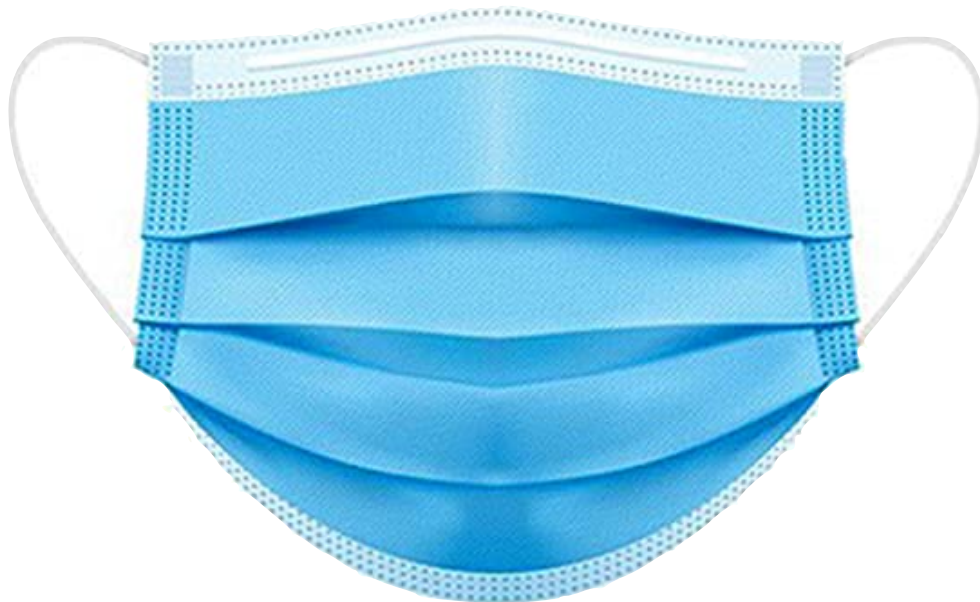
Mariemont Players Inc. will be following the guidelines from the CDC in order to keep our

audiences, actors, staff and crew as safe as possible.



Masks Are Recommended because of our small space and the close proximity to the actors.

They are no longer mandatory.



Mariemont Players

presents

AIN'T MISBEHAVIN'

The Fats Waller Musical

Conceived by RICHARD MALTBY, JR. and MURRAY HORWITZ

Created and Originally Directed by RICHARD MALTBY, JR.

Original Choreography and Musical Staging by ARTHUR FARIA

Musical Adaptations, Orchestrations & Arrangements by LUTHER HENDERSON

Vocal & Musical Concepts by
JEFFREY GUTCHEON

Musical Arrangements by
JEFFREY GUTCHEON & WILLIAM ELLIOTT

Originally produced by The Manhattan Theatre Club

Originally produced on Broadway by Emanuel Azenberg, Dasha Epstein, The Shubert Organization, Jane Gaynor
& Ron Dante

Directed by Elizabeth L. Taylor

Produced by Patrick Kramer

ONE 15-MINUTE INTERMISSION.

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

SPECIAL THANKS

Steve Farley
Costume Gallery
Chuck Ingram

Derek Snow
Elizabeth Molloy
Elaine Volker

Vicki Rafferty
Jackie Jackson
Darren Lee

Avery Hammond
Deondra Kamau Means
Brian and Madeline Obermeyer

Linda Abbott

To all of our ushers and to anyone who may have joined the effort after we went to print!

Welcome to Mariemont Players

The Mariemont Players (MPI) was formed 87 years ago as a church group that performed plays in the village of Mariemont, Ohio. Founded in 1936, the group began a regular season of performances in the 1950s and was incorporated as a not-for-profit organization on August 28, 1956 by its president, Woodrow (Woody) Jarrett. In honor of Woody & Lois Jarrett's longtime commitment to the theater, the auditorium is named for them.

In 1960, for slightly more than \$8000, the group bought the old Plainville four-room school building. Volunteer members have been converting the structure into the Walton Creek Theater ever since. The original cornerstone was laid in 1869, but the present solid brick building at the intersection of Walton Creek and Muchmore Roads dates from 1910. We're fortunate to be one of the few local community theaters with a permanent home. Our continuing improvements to the building include a remodeled auditorium with new seating, aisle lights and an electromagnetic hearing loop for the hearing-impaired. Our elevator to the auditorium accommodates those with physical handicaps, including wheelchairs. A handicap accessible restroom is on the first floor.

The Players have had 1000s of members during the past 85 years. Some have even become film actors, Broadway musical directors and played roles in professional theater, TV commercials, corporate videos and voice-overs plus dozens of support roles in media and the creative arts.

Join Us!

Open audition dates for each production are announced on our Facebook page, on our website at mariemontplayers.com or behindthecurtaincincy.com. Cast requirements change on a show-to-show basis with no experience required.

There are many opportunities to work backstage as part of our technical production staff. If your talents or interests include props, costumes, set design and construction, painting, music, lights, sound or stage managing – we have something for you! Contact Vicki Rafferty at vsrraff@mac.com or Bill Pauly (set construction) at billpauly33@gmail.com about the next chance to get involved.

Become a Patron

Your generous donations make it possible to continue improving our theater. Donations are tax-deductible and are acknowledged in the program for each show of the season. You may donate online at our website (www.mariemontplayers.com) or send a check (write patron donation on the memo line) to MPI, 4101 Walton Creek Rd., Cincinnati, OH 45227.

Please consider supporting MPI at one of these levels.

Director \$100+

Producer \$75-99

Angel \$50-74

Quarter Club \$25-49

Patron \$15-24

THANK YOU for your support!



Director's Notes

I was eight-years-old when my brother-in-law took me and my mother to see the traveling tour of *Ain't Misbehavin'*. It was the first musical I'd ever seen live, even before the popular *Annie* or *The Wiz* productions. The musical had a profound effect on me and ignited a passion for what I later learned is "musical theater". When I was 11-years-old, I discovered that the Public Library had a cassette copy of the musical which I promptly signed out, renewing over and over again until the cassette broke in my cassette player. The Public Library waived the damage fines.

When I was a sophomore in high school, SCPA announced they would stage a production of *Ain't Misbehavin'* with their Musical Theater troupe, of which I was a member. I was devastated when I was not cast. Years later, while stationed in Okinawa, Japan, with the United States Marines, I was both surprised and ecstatic to find a copy of the double-CD in the music section of the post exchange (PX), which I purchased immediately. From cassette player to compact disc to MP3 to Apple Music/Spotify, *Ain't Misbehavin'* has played in my head over and over again, giving me a sense of childhood nostalgia and great musical theater.

Based on an idea by Murray Horwitz and Richard Maltby, Jr., *Ain't Misbehavin'* is a revue musical set in a 1930s Harlem nightclub. The revue features music written, or made popular by, stride pianist Fats Waller. The success of this unprecedented small-scale jukebox revue paved the way for other revues featuring well-known songs, but none had the success of *Ain't Misbehavin'*.

The Harlem Renaissance of the 1920s and 1930s comes to life in *Ain't Misbehavin'*, the three-time Tony Award-winning musical revue. Join Ariel, Charles, Juls, Muyumba, and Phillip, five sensational performers, on a journey through the timeless music of Thomas "Fats" Waller. You'll be jumpin' and jivin' with memorable songs such as "Honeysuckle Rose," "Ain't Misbehavin'," "Black and Blue," "This Joint is Jumpin'," and "I've Got A Feeling I'm Falling." *Ain't Misbehavin'* is one of the most popular, well-crafted revues of all time - sometimes sassy, sometimes sultry ... this show has moments of devastating beauty that are simply unforgettable.

- Elizabeth Leigh Taylor



Hearing Loops allow people who wear hearing aids to directly receive the sound from the stage microphones in their own hearing aids. If your hearing aids have a wireless receiver called a T-coil or telecoil, just switch it on. Talk to your audiologist to see if your instruments are so equipped and how to activate it. Many hearing devices can have either a T (no background noise pickup) or MT program (blended microphone and T-coil program).

If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby. Ask an usher if you would like to use one.

For questions about your hearing aids and telecoils talk to your audiologist.

To learn more about hearing loops visit:
hearingloop.org or brownudioservices.com

THE CAST

Ariel - Mezzo
Julia - Alto
Muyumba - Soprano

Liz - Soprano (July 29)
Phillip - Tenor
Charles - Baritone

PRODUCTION TEAM

Director	Elizabeth L. Taylor
Producer	Patrick Kramer
Stage Manager	Clare Hingsbergen
Ass't Stage Manager	Tosha Gibson
Set Design/Decor	Betsy Obermeyer
Properties	Vicki Rafferty
Costume Design	Cathy Ross
Light Design	Mike Morehead
Sound Design/Live Mixing	Forrest Goodwin
Musical Director	Jim Swartwout
Vocal Director	Avery Hammonds
Choreographer	Garrett Klaas
Understudy	Liz Taylor (soprano)
Master Carpenter	Bill Pauly
Set Construction Crew	Bill Pauly, Fred Murrell, Tim Carney, Art Kibby
Light Execution & Sound Effects	
Execution	Tosha Gibson
Lobby Display	Vicki Rafferty
Photography	Kristy Rucker
Original Show Art	Teresa Johns
Program/Online Program	Vicki Rafferty
Publicity	Jackie Miesle, Linda Callahan, Kristen Vincenty
Box Office Manager	Aaron Courtland
Facilities Manager	Steve Farley
Website	Jackie Miesle

ORCHESTRA

Piano - Jim Swartwout
Drums - Jett Stevens
Bass - Jan Diehl

Reeds - Fred Martens
Trumpet - Gary Wooley

MUSICAL NUMBERS



ACT 1

Ain't Misbehavin' (1929)	Company
Lookin' Good but Feelin' Bad (1929)	Company
Tain't Nobody's Biz-ness If I Do (1922)	Phillip & Company
Honeysuckle Rose (1929)	Charles, Juls
Squeeze Me (1925)	Muyumba
Handful of Keys (1933)	Ariel & Company
I've Got A Feeling I'm Falling (1929)	Juls & Company
How Ya Baby (1938)	Phillip, Ariel & Company
Jitterbug Waltz (1942)	Company
Ladies Who Sing with the Band (1943)*	Phillip & Charles
Yacht Club Swing (1938)	Ariel
When the Nylons Bloom Again (1943)*	Muyumba
Cash for Your Trash (1942)	Juls
Off-Time (1929)	Company
The Joint is Jumpin' (1938)	Company

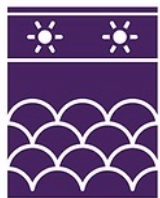
ACT 2

Spreadin' Rhythm Around (1935)	Company
Lounging at the Waldorf (1936)	Charles, Juls, Muyumba, Ariel
The Viper's Drag (1934)	Phillip & Company
Mean to Me (1929)	Juls
Your Feet's Too Big (1936)	Charles
That Ain't Right (1943)	Muyumba, Phillip
Keepin' Out of Mischief Now (1932)	Ariel
Find Out What They Like (1929)	Muyumba, Juls
Fat and Greasy (1936)	Charles, Phillip
Black and Blue (1929)	Company

FINALE

I'm Gonna Sit Right Down and Write Myself a Letter (1939)	Charles
Two Sleepy People (1938)	Muyumba, Charles
I've Got My Fingers Crossed (1935)	Ariel, Muyumba, Charles
I Can't Give You Anything But Love (1928)	Phillip
It's A Sin to Tell A Lie (1933)	Juls & Company
Honeysuckle Rose (Reprise)	Company

*Lyrics by George Marion, Jr.



ACT
Cincinnati

CONNECT • EDUCATE • RECOGNIZE



About the Cast



Muyumba Kalubi - Muyumba is a Congolese-Zambian actress, singer, songwriter, and screenplay writer from Cincinnati, OH. She has been performing from a young age in schools and churches. Muyumba made her theater debut in *Stepping Out* at The Drama Workshop. In addition, *Ain't Misbehavin'* has been a new experience learning the timeless Jazz compositions of Thomas "Fats" Waller.



Phillip Latham - Born and raised in Cincinnati, Phillip caught the acting bug at the age of 9 and has been living his dream ever since, appearing in productions all over the city. He recently appeared in Lynn Nottage's *Fabulation or the Re-Education of Undine* at the Footlighters Inc. *Ain't MisBehavin'* is Phillip's Mariemont Players debut. He is having so much fun at Mariemont Players with Liz, Jim, Avery and my Magnificently Talented Cast Mates. Love you Guys!



Juls Lawrence - Cincinnati born, Juls is a mother of two, Sebastian and Asher, and music student at Xavier University. She performs as a solo artist as well as with her band, the East End Music Revival, while teaching voice and music classes. Juls appeared in CMT's *Music at the Movies* and as Sarah's friend in *Ragtime* at the Aronoff Center. Juls is a member of the May Festival Chorus, performing with the CSO, Xavier Concert choir and Xavier Women's chorus. She would like to thank her family, friends and mentors for all of their support.



Charles McClinton - Charles returns to Mariemont where he played in the ensemble of *All the Way*, along with Liz Taylor, the director of this production. Some of his most recent roles include the productions of *Fabulation*, *Ragtime*, *All Together Now*, and *Of Mice and Men*. His most recent adventures include his service to Footlighters Inc. as a Board member. He also serves as an advocate for people who live with epilepsy. He dedicates his performances to his son, Ralph, and his brother, Rudy, who passed away in 2016 and 2018.



Ariel Underwood - Ariel is a Cincinnati native and a School for Creative and Performing Arts alumna. She is a seasoned performer, director, dancer, decorated actress, international singer and community advocate. She has been seen on American Idol and was the Champion of NBC's Clash of the Choirs, beating Kelly Rowland, Patty LaBelle, Michael Bolton and Blake Shelton to win \$250,000 with Team Cincinnati and Nick Lachey. She is a real hometown sweetie and loves this opportunity to be back on stage in her hometown.

About the Production Team



Elizabeth Leigh Taylor (Director, Soprano July 29) - Elizabeth Leigh Taylor has participated as a cast member in several Mariemont Players productions since 2017. Her most recent role was as Mrs. Dickson in *Intimate Apparel*. At 8 years old, *Ain't Misbehavin'* was the first musical she had ever seen, inspiring her interest in live plays and musical theater, and making her directorial debut more meaningful. This production is dedicated to her late brother-in-law/father figure, Curtis "Buck" Petersen, who took her to see the musical's national tour in Chicago.



Pat Kramer (Producer) - Pat is thrilled and honored to be working with Liz and this incredibly talented group of performers, musicians, and production team members. Pat's been involved in a few MPI shows over the years in various capacities, but never a show like this, and Pat is damn proud to be a part of it. So hang on to your seats and get ready to party, folks - this one's gonna be fun.



Clare Hingsbergen (Stage Manager) - This is Clare's first time working with Mariemont Players although she's been a longtime fan of the group. Clare works for the US EPA by day, is a singer for the Songs by Heart Foundation, and has been onstage in many shows in the Cincinnati area (mostly on the west side), but this is her first time working in stage management. She's so happy to help bring this beautiful project to the stage, and especially happy to be working with the amazing folks who make up the cast and production team.



Tosha Gibson (Ass't Stage Manager, Light & Sound Effects Execution) - This is Tosha's first time with MPI and her first time assistant stage managing. Her previous stage roles include Mother in *Fabulation or the Re-Education of Undine* with Footlighters, Ensemble in *The Music Man* with Bart's Bards, Ensemble in *Ragtime* with Cincinnati Music Theater and Spider in *James and the Giant Peach* with Bart's Bards. She has also performed in CaBaret with Bart's Bards, Gender Bender with Mason Community Players and appearances with Revolution Dance Theater. Thank you to my boys, my family and friends for all their support and love!



Betsy Obermeyer (Set Design/Decor) - Betsy is pleased to take part in this cultural gem of the jazz age. Her first show at MPI was *Plaza Suite* in 2009. Since then she has designed and served as set decorator for many groups around town. An adjudicator for ACT Cincinnati since 2016, she also serves as Secretary on the ACT board and sits on the long range judging committee. Betsy is grateful for her husband, Brian, daughter, "M," and some amazing friends who mention her name in a roomful of opportunities.



Jim Swartwout (Musical Director, Piano) - Jim is pumped to be part of his first production for Mariemont Players! He led the music to *The Last Five Years* for Village Players, *Falsettos* for CMT, *Working* and *All Together Now* for Drama Workshop, and *Southern Hospitality* for Sunset Players among others. Big thanks to Fats Waller for making all this great music, to Liz Taylor for giving me the chance to help put it on stage, and to Helen and my family for love and support.



Avery L. Hammonds (Vocal Director) - Avery is a Music Teacher at Ethel M. Taylor Academy in Cincinnati Public Schools. He received a B.A. in Music Education, Vocal Performance from Central State University and an M.F.A. from Ohio University in Athens, with emphasis in Vocal Music, Dance and Theater. Avery sang with the Cincinnati Opera Chorus for 10 years and is an alumnus of Robert A. Taft High School.



Garrett Klaas (Choreographer) - Garrett has been involved in theatre since he was a young child. He really did not get involved in dancing until his junior year of high school. From there he studied at NKU where he took all necessary dance classes when he realized that dancing is his passion. He has choreographed several community theatre shows around the area. Garrett would like to thank Liz for trusting and giving him the chance to choreograph this show and hopes to choreograph more shows around the community in the near future.



Catherine Ross (Costume design) - Catherine is so happy to be dressing *Ain't Misbehavin'*, having seen the original on Broadway! The music, the fun, and this gorgeous cast? A costuming gig could not be better. Catherine acts and costumes around Cincinnati and alters costumes for a cruise line. She last appeared onstage at MPI in *Evelyn in Purgatory*.



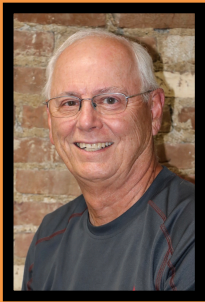
Vicki Rafferty (Properties, Programs) - Vicki started working backstage in community theatre in 1989 with East Side Players and has worked with many other theaters in the Greater Cincinnati area including Stagecrafters, The Drama Workshop, The Village Players, Wyoming/CenterStage Players, Tri-County Players and Beechmont Players. She started working with MPI in 2007 on *Natural Causes* and has produced, done props and set decor for many productions since then, most recently for *Dearly Departed*. Vicki is a Mario Pitocco Award recipient for excellence in technical theatre and also an OCTA Spirit of Community Theatre Award recipient.



Forrest Goodwin (Sound Design/Live Mixing) - Forrest came to community theater 6 years ago with over 20 years of studio, DJ, live band, and venue sound design experience. He quickly caught the fever of live theater and now embraces the complex challenges of mixing musicals. Forrest does sound design for several theaters and he currently mentors students for the St. X theater program. Some of the favorite shows include *Civil War*, *Jesus Christ Superstar*, *Mamma Mia!* and *A Gentleman's Guide to Love and Murder*. He looks forward to his first musical with Mariemont Players!



Michael L. Morehead (Light Design) - Mike is excited to be lighting *Ain't Misbehavin'*, which is his umpteenth design at MPI, beginning with *The Dining Room* in the mid-'80s. He would like to thank Elizabeth and the cast for entrusting him with this final endeavor at the Walton Creek Theatre.



Bill Pauly (Master Carpenter) - *Ain't Misbehavin'* marks Bill's 50th production over 10 seasons building sets for MPI! With fellow carpenters Art Kibby, Tim Carney, and Fred Murrell he finds it a joy building each set with their unique designs and challenges. Bill has received many awards for his work, including MPI's President's Award and two Elston Hurst Awards and 20 Orchid Awards from ACT. He wants to thank MPI, the patrons, his fellow builders, and his wife for the opportunity to create the passion and excitement of these production sets.



Aaron Courtland Soper (Box Office Manager) - After Aaron relocated to Cincinnati in 2020 during a Global Pandemic, Mariemont Players welcomed this new member to the playhouse family, showcasing the gracious hospitality locals have grown to love about this Community theatre for decades. As a seasoned box office manager with a background in the entertainment industry, a talented creative professional in Visual Arts and as an emerging professional in Intimacy Coaching & Choreography, Aaron has great enthusiasm for assisting Mariemont Players patrons, season after season with having the best experience each and every time they visit our theatre and join us for one of our 6 productions per year. "Time flies when you're having fun and I believe I found the perfect Community Theatre to call home."



Thomas "Fats" Waller - Waller studied classical piano and organ before apprenticing himself to legendary Harlem stride pianist James P. Johnson. His innovations in the Harlem stride style laid much of the basis for modern jazz piano. He was an excellent pianist--now usually considered one of the very best who ever played in the stride style--but his songwriting and his lovable, roguish stage personality ("One never knows, do one?") overshadowed his playing. His nickname came about because he weighed nearly 300 pounds (136 kg). Waller made a successful tour of the British Isles in the late 1930s, and appeared in one of the earliest BBC Television broadcasts on September 30, 1938. He also appeared in several feature films, most notably *STORMY WEATHER*. On December 15, 1943, at age 39, Waller died from pneumonia aboard an eastbound train in the vicinity of Kansas City, Missouri, following a West Coast engagement. Waller's best-known compositions, "*Ain't Misbehavin'*" and "*Honeysuckle Rose*" were inducted into the Grammy Hall of Fame in 1984 and 1999.



ORCHESTRA



Jim Swartwout
Musical Director/Piano



Jan Diehls
Bass



Gary Wooley
Trumpet



Fred Martens
Reeds



Jett Stevens
Drums

The Creators

Richard Maltby, Jr. - Richard Maltby is a theatre director and producer, lyricist, and screenwriter. He conceived and directed the only two musical revues to win the Tony Award for Best Musical: *Ain't Misbehavin'* (1978: Tony, N.Y. Drama Critics, Outer Critics, Drama Desk Awards, also Tony Award for Best Director) and *Fosse* (1999: Tony, Outer Critics, Drama Desk Awards) as well as *Ring of Fire*. Since 1976 he has constructed the monthly cryptic crossword puzzles for Harper's Magazine.

Murray Horwitz - A Dayton, Ohio native and a graduate of Kenyon College with a BA in English and Drama, Horwitz began his career working as a clown for 3 years with Ringling Brothers Barnum & Bailey Circus. In 1973, after moving to New York City, Horwitz appeared in the one-man show, *An Evening of Sholom Aleichem*, which was directed by Richard Maltby, Jr., and which he continues to perform. He received multiple awards for co-writing *Ain't Misbehavin'*, including a Tony, Obie, Emmy, Grammy and N.Y. Drama Critics' Circle award. In 1989 he began a career at NPR, receiving 3 Peabody Awards for his work. In 2016 he took over hosting of WAMU's *The Big Broadcast* old-time radio show. He is also a co-host of the podcast "Question of the Day".



Music Theatre International



Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from the world the rights to perform the greatest selection of musicals from Broadway around and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professionals, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

Thank You Mariemont 2022 - 2023 Season Patrons!

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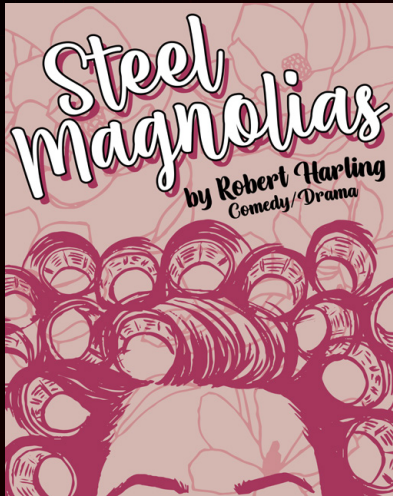
-As of 6/28/2023

* In memory of Ginny Weil

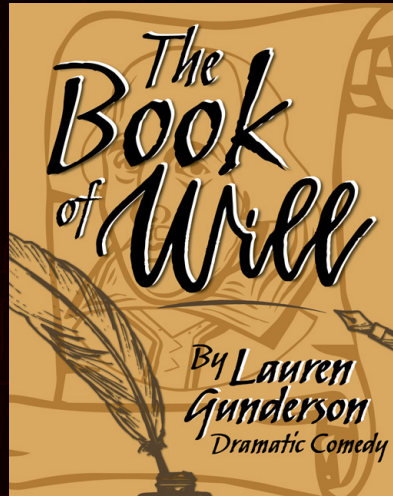
** In memory of Tom Storey

*** In Memory of Steve Myers

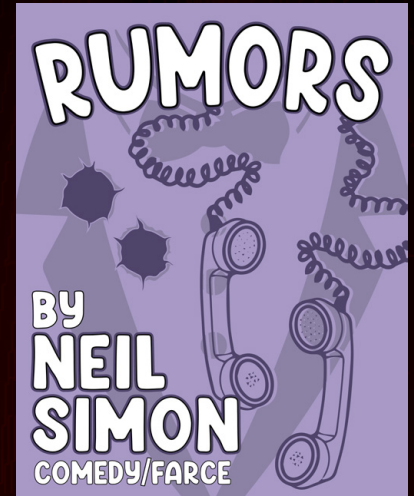
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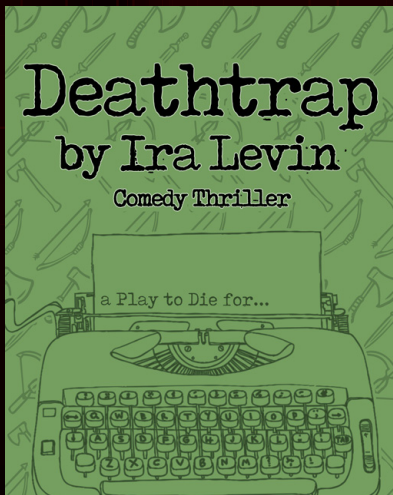
September 7-24, 2023
Comedy/Drama



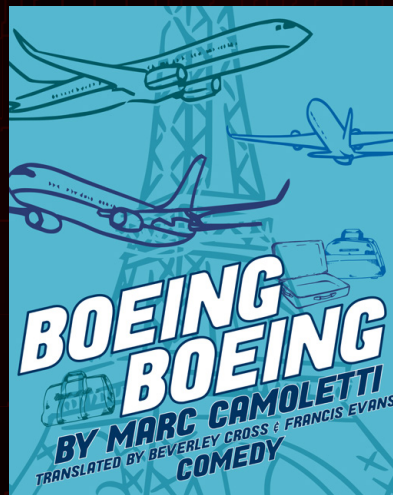
November 2-19, 2023
Dramatic Comedy



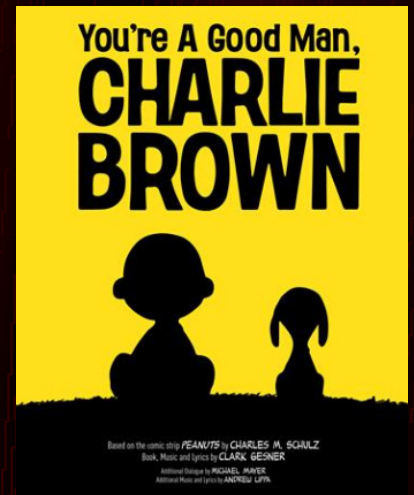
January 11-28, 2024
Comedy/Farce



March 7-24, 2024
Comedy/Thriller



May 2-19, 2024
Comedy



July 11-28, 2024
Musical

It's not too late to purchase season subscriptions for our 2023-24 season.

Pick up a brochure in the lobby and complete the form or go online to purchase.

www.mariemontplayers.com

Box Office: 513 501-1718

The logo for Baird, featuring the word "BAIRD" in a white, bold, sans-serif font, set against a dark blue parallelogram background.

Private Wealth
Management

Discover the Difference Creativity Can Make

A miracle happens onstage, when ordinary people transform into something magical. I'm proud to be a supporter of the Mariemont Players.

Discover the *Baird Difference*

Robert Klein, CFP®
Director, Financial Advisor

513-345-5271
312 Walnut Street, Suite 3120
Cincinnati, OH 45202
RDKlein@rwbaird.com

Mariemont Players' Audience Services

For Your Comfort and Safety

- **Restrooms:** An handicap-accessible restroom on the first floor lobby level, and two additional restrooms in the basement.
- **Refreshments:** Available prior to show and during intermission in the first floor Hurst lobby.
- **Elevator:** Accessible from parking lot, lobby and auditorium. Ask an usher for assistance.
- **Emergency Exits:** Located at the left and right of the front aisle and at the left and right sides of the stage.
- **AED (Automated External Defibrillator):** Located on top landing just outside the auditorium, designed to be used by anyone in case of sudden cardiac arrest.
- **Hearing Loop:** For the hearing-impaired patron with a T-coil equipped hearing aid. If your hearing aid is equipped with a wireless receiver called a T-coil or telecoil, just switch it on. If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby will call area.

Good Neighbor Policies

- Latecomers cannot be admitted until a suitable break.
- PLEASE be sure all cell phones, pagers and personal alarms are TURNED OFF, not just placed on silent or vibrate.
- Be considerate of those around you. Talking and rustling papers distract the performers and other audience members.
- Food and drinks are not allowed in the auditorium, except water bottles. Please dispose of all refreshments before entering the theater.
- Walton Creek Theater is a smoke-free building. There are smoking receptacles outside.
- Publisher's copyright strictly forbids photography, video or audio recording of any kind during the performance.

Group Rates

MPI offers special rates to groups of 10 or more for certain performances.
Please call our Box Office at 513 501-1718 for more information.

Contact Us

Mariemont Players
4101 Walton Creek Road
Cincinnati, OH 45227
Box Office #: 513 501-1718
www.mariemontplayers.com





Photos by Kristy Rucker



Please Join Us For Our Next Production
Opening the 2023 - 24 Season!

Steel Magnolias



By Robert Harling

(Comedy/Drama)

September 7 - 24, 2023



