

Mariemont Players Inc.
2025 - 2026 Season



I'LL BE BACK BEFORE MIDNIGHT

A THRILLER

BY PETER COLLEY

November 6 - 23, 2025
Walton Creek Theatre

Welcome to Mariemont Players

The Mariemont Players (MPI) was formed 89 years ago as a church group that performed plays in the village of Mariemont, Ohio. Founded in 1936, the group began a regular season of performances in the 1950s and was incorporated as a not-for-profit organization on August 28, 1956 by its president, Woodrow (Woody) Jarrett. In honor of Woody & Lois Jarrett's longtime commitment to the theater, the auditorium is named for them.

In 1960, for slightly more than \$8000, the group bought the old Plainville four-room school building. Volunteer members have been converting the structure into the Walton Creek Theater ever since. The original cornerstone was laid in 1869, but the present solid brick building at the intersection of Walton Creek and Muchmore Roads dates from 1910. We're fortunate to be one of the few local community theaters with a permanent home. Our continuing improvements to the building include a remodeled auditorium with new seating, aisle lights and an electromagnetic hearing loop for the hearing-impaired. Our elevator to the auditorium accommodates those with physical handicaps, including wheelchairs. A handicap accessible restroom is on the first floor.

The Players have had 1000s of members during the past 85 years. Some have even become film actors, Broadway musical directors and played roles in professional theater, TV commercials, corporate videos and voice-overs plus dozens of support roles in media and the creative arts.

Join Us!

Open audition dates for each production are announced on our Facebook page, on our website at mariemontplayers.com or behindthecurtaincincy.com. Cast requirements change on a show-to-show basis with no experience required.

There are many opportunities to work backstage as part of our technical production staff. If your talents or interests include props, costumes, set design and construction, painting, music, lights, sound or stage managing – we have something for you! Contact Vicki Rafferty at vsrraff@mac.com or Bill Pauly (set construction) at billpauly33@gmail.com about the next chance to get involved.

Become a Patron

Your generous donations make it possible to continue improving our theater. Donations are tax-deductible and are acknowledged in the program for each show of the season. You may donate online at our website (www.mariemontplayers.com) or send a check (write patron donation on the memo line) to MPI, 4101 Walton Creek Rd., Cincinnati, OH 45227.

Please consider supporting MPI at one of these levels.

Director \$100+

Producer \$75-99

Angel \$50-74

Quarter Club \$25-49

Patron \$15-24

THANK YOU for your support!



Lighting the Way for the Next 90 Years

As Mariemont Players approaches our 90th anniversary, we're investing in the future. Our outdated lighting system is ready for retirement. With your help, we'll replace it with modern, flexible LED lighting — ensuring that you, and the next generations of audiences, see our stage in its best light.

Why it matters:

- A legacy of excellence: every show, every scene, every moment enhanced
- A more cost-effective theatre for the next 90 years
- A gift that endures, just like our community

**JOIN US IN REACHING OUR \$75,000
GOAL AND HELP US LIGHT THE WAY**

If you'd like to donate, please send a check to:

Mariemont Players
Lighting the Way Campaign
4101 Walton Creek Rd
Cincinnati, OH 45227

Or you can donate via the QR code:



We are grateful for every gift. To honor those who give \$100 or more, we will celebrate their generosity with recognition lasting five years after the campaign.

Mariemont Players Inc.
presents

I'll Be Back Before Midnight

By Peter Colley

Directed by Eric Day
Assisted by Jennifer Day
Produced by Joey Domhoff & Aimée Ward

SETTING

An old farmhouse in the country several hours drive from a city.

TIME

1979 - the pre-cellphone era.

ACT ONE

Scene 1: An evening in Spring

Scene 2: The next morning

Scene 3: That night

ACT TWO

Scene 1: A few moments later

Scene 2: Evening, a week later

Scene 3: That night, just before midnight

THERE WILL BE ONE 15-MINUTE INTERMISSION.

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<https://concordtheatricals.com/resources/protecting-artists>

Director's Notes



Welcome in and thank you for supporting live theatre! Fall is my favorite time of year, Halloween is my favorite holiday, and the villain is my favorite character. I've always told my kids, "If you get the chance to audition for the villain, do it! Unfortunately, you're probably going to die at the end of the show, but you'll have the most fun of anyone in the cast because you get to be someone completely different from who you are in real life!" When I was looking for a show to submit to Mariemont Players for my directorial debut, I knew it had to be a thriller, and it had to be a show never performed at this theater. My search led me to *I'll Be Back Before Midnight*. Creepy farmhouse – check. Spooky sounds, lights, and jump scares – check. Laughter to break the tension – check. And most importantly, a villain – check. It was humbling to have over 40 people sign up to audition for four roles. The talent in Greater Cincinnati is tremendous and I hope I get to work with those I couldn't cast in the near future. I want to thank the cast, production team, and crew who have worked so hard to bring this production to life. They made my first show a director's dream. So, sit back, but don't get too comfortable...you never know what might be lurking in the shadows just before midnight!

~ Eric Day

SPECIAL THANKS

Ryan Oelker
Cody Hendren
Lizanne Ingram
Jessie Faye

The Pettingale Family
Jeff Miller, The Schoolhouse General Store
The Drama Workshop
The Crystalary

Brian Schott
Debbi Berlon
Jill Rothmeeler



Hearing Loops allow people who wear hearing aids to directly receive the sound from the stage microphones in their own hearing aids. If your hearing aids have a wireless receiver called a T-coil or telecoil, just switch it on. Talk to your audiologist to see if your instruments are so equipped and how to activate it. Many hearing devices can have either a T (no background noise pickup) or MT program (blended microphone and T-coil program).

If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby. Ask an usher if you would like to use one.

For questions about your hearing aids and telecoils talk to your audiologist.

To learn more about hearing loops visit:
hearingloop.org or brownudioservices.com

THE CAST



Greg Sanderson	Jonathan Cody White
Jan Sanderson	Madelynn Meredith
George Willowby	Chuck Ingram
Laura Sanderson	Natasha Boeckmann

PRODUCTION TEAM

Director	Eric Day
Assistant Director	Jennifer Day
Co-Producer/Technical Director ..	Joey Domhoff
Co-Producer	Aimée Ward
Stage Manager	Janet Wisner
Set Design	Ryan Oelker
Set Decor	Mackenzie Heuer-Hendren
Costume Design	Anne Connor Stanforth
Special Effects Makeup.....	Jessie Faye
Properties	Vicki Rafferty
Running Crew	Molly Baressi, Emily Romano
Light Design	CND Designs
Sound Design	Douglas Berlon
Intimacy Coordinator	Anna Hazard
Fight Choreographer	Ted Weil
Master Carpenter	Bill Pauly
Set Construction Crew.....	Bill Pauly, Fred Murrell, Tim Carney, Dan Newyear, Don Phillips
Light & Sound Execution	Nick Horton
Lobby Display	Jim Curtis
Photography	Kristy Rucker
Original Show Art	Teresa John
Program/Online Program	Vicki Rafferty
Publicity	Kristen Vincenty
Box Office Managers	Ed Cohen, Tom Peters
Website	Kristen Vincenty



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About the Cast



Natasha Boeckmann (Laura Sanderson) - Natasha is thrilled to be performing in this spooky thriller with this amazing cast/crew! She currently serves on the MPI Board and is a member of the Artistic Committee for MPI's upcoming 90th season! Natasha has previously been seen on the MPI stage in *Cat on a Hot Tin Roof*, *Jekyll and Hyde*, *Cry It Out*, *The Gods of Comedy*, *The Outsider*, *The Last Night of Ballyhoo*, *More Fun Than Bowling* and *Ravenscroft*. As always, she is eternally grateful for the love and support from her family and friends.



Chuck Ingram (George Willowby) - Chuck has looked forward to the challenge of a thriller and returning to the Walton Creek Theater. In past productions he has played Governor Ned Newley in *The Outsider* and Coach Fred DiSalvo in *Evelyn in Purgatory*. He has also done several lighting designs for Mariemont productions. Chuck has worked with many community theater groups in town dating back to 1978. Away from the theater, he enjoys family time with his wife, Liz, their four children and spouses and five grandkids.



Madelynn Meredith (Jan Sanderson) - Madelynn is ecstatic to be performing at Mariemont! She is from West Virginia, where she received training from a young age in both theatrical performance and dance. Recent credits include: *The Rainmaker* (Lizzie), *Macbeth* (Ross), *These Shining Lives* (Francis O'Connell), *Crimes of the Heart* (Babe Botrelle), *Sense and Sensibility* (Margaret Dashwood), and *Coriolanus* (Virgilius). Madelynn heartily thanks the cast, crew, her mother and grandmother for their exceptional support.



Jonathan Cody White (Greg Sanderson) - Jonathan is thrilled to make his Mariemont Players debut in IBBBM—and hopefully survive the night. NYC: *Follies*, *Reconstructing Mama* (World Premiere), *The Johnny Musical* (Fringe). Regional: *Seven Brides...* (Gideon), *Hello, Dolly!* (Barnaby), *Big River* (Tom), *Crazy for You* (Custus), *The Last Five Years* (Jamie, GA Premiere), *Hamlet* (Horatio), *Les Mis* (Marius). U Miami grad. Grateful to my family, friends, and anyone who's ever clapped politely—you're the real MVPs. www.jcwband.com

With the continued presence of Covid in our lives, Mariemont Players has instituted an understudy program. The understudy committee is building and maintaining a list of actors/actresses willing to step into a show in an emergency. Early in the rehearsal process each director will choose actors from the list who might be appropriate for the major roles in their show. We are hopeful that this added measure will safeguard our performances and greatly lower the chances of MPI needing to cancel shows during a run. It has already been used successfully on several occasions.

If an understudy needs to go on you will see them with a script in hand, but be assured that they have attended rehearsals to familiarize themselves with the show's concept, blocking, and pacing so that, if called upon, they are confident and able to perform with little notice.

Understudies

Aimée Ward - Jan/Laura

Joey Domhoff - Greg
Bios may be found under Production Team.

Eric Day - George

About the Production Team



Eric Day (Director) - *I'll Be Back Before Midnight* is Eric's directorial debut for Mariemont Players. Having collaborated with numerous directors in the past, he hopes, wherever they are, they're proud of what he learned from them and of this production. He would like to thank his wife, Jennifer, (the assistant director) for her mentorship, their children, and the fantastic cast and crew!



Jennifer Day (Assistant Director) - Jennifer is having a blast assistant directing for her husband, especially the part where she gets to answer his questions with "I don't know, YOU'RE the director!" When not shirking her theater responsibilities, she works as a speech-language pathologist for ABC Pediatric Therapy in Anderson. Jen and Eric have a big family of kids, dogs and cats, all of whom they love dearly. She is proud of her talented husband who has added the role of director to his theater resume!



Joey Domhoff (Co-Producer/Technical Director) - Joey is excited to be co-producing this thrilling show with his wonderful fiancée. He can't wait to spook all of you with every crash, bang, boom, and much more! While Joey thoroughly enjoys creating magic behind the scenes, he also spends plenty of time onstage. Some favorite roles are Warner Huntington III (*Legally Blonde*), File (*The Rainmaker*), Jacey Squires (*The Music Man*), and The Knight (*Overthron*). Joey is so proud of what this team has put together, so don't forget to scream!



Aimée Ward (Co-Producer) - Aimée is thrilled to be co-producing this wonderful production with her partner in crime, and brand new fiancé! She is no stranger to the stage, having recently played Roz in the March production of *Moon Over Buffalo*, and enjoyed twirling across the stage with her favorite dance partner (hi Joey!) in Footlighters' May production of *Dirty Rotten Scoundrels*. When not on stage or backstage, Aimée is proud to serve on MPI's Board of Directors as Production Coordinator. She'd like to thank this wonderful cast and crew, the best family in the world (hers), and of course, you, for supporting live theatre.



Janet Wisner (Stage Manager) - Janet has been an award-winning presence in local theater since 1999. She has proudly worked with Mariemont Players, the Footlighters, the Village Players and Cincinnati Music Theatre. Janet last worked with MPI as stage manager for their May production of *Four Old Broads*. Janet is thrilled to be back at Mariemont and stage managing this talented cast and crew. Thank you for supporting live theater and enjoy the show!



Ryan Oelker (Set Design) - Ryan is thrilled to return to Mariemont Players as set designer! A Ball State grad (chirp chirp!), his past credits include *Dirty Rotten Scoundrels*, *The Tin Woman*, *Deathtrap*, *Harvey*, *Something Rotten!*, *August: Osage County*, *The Rainmaker* and *Abigail 1702*. By day, Ryan works at The Bancorp—and by night, he forges steel as a blacksmith (yes, really). Massive thanks to his incredible family, friends, and especially Kristen for their endless support, patience, and snack runs. Fun fact: he can quote *Batman: The Dark Knight* on command. Ask him.



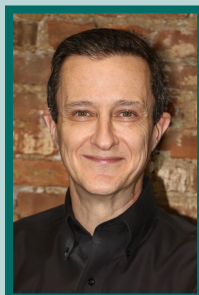
Mackenzie Heuer-Hendren (Set Decor) - A teacher from Boone County, KY, Mackenzie has now worked with Mariemont as set decorator for three productions: *Four Old Broads*, *The Sign in Sidney Brustein's Window*, and *I'll Be Back Before Midnight*. She has also worked with Footlighters Inc. for *The Drowsy Chaperone* and *Joseph and the Amazing Technicolor Dreamcoat*. Her work in the greater Cincinnati area marks a return to theatre following a hiatus, with previous work both on-stage and backstage with the HCP (2018-2020).



Anne Connor-Stanforth (Costume Design) - Anne is super-duper pumped to be part of *I'll Be Back Before Midnight* because this show is 100% glitter and rainbows and nothing else nefarious. Most recent credits include *Calendar Girls* (TDW), *Four Old Broads* (MPI), and *BINGO! the Winning Musical* (TDW); so, as you can see, she is totally prepared for a spooky, scary thriller. Completely. Good thing she has Mara, Chase, and Nugget to go home to.



Vicki Rafferty (Properties, Programs) - Vicki started working with MPI in 2007 on *Natural Causes* and has produced, done props and set decor for many productions since then, most recently doing props for *The Sign in Sidney Brustein's Window* and sharing set decor and prop duties for *The Rainmaker*. Vicki has worked with many theaters in the area including Stagecrafters, The Drama Workshop, The Village Players, Wyoming/CenterStage Players, Tri-County Players, PLOTT Performers and Beechmont Players. She is a Mario Pitocco Award recipient for Excellence in Technical Theatre from ACT - Cincinnati and also an Ohio Community Theatre Association Spirit of Community Theatre Award recipient.



Douglas Berlon (Sound Design) - Douglas has been designing sound for MPI since 1980, though he suspects some of the sound effects in this building happen without his help. If you hear something tonight that makes the hair on your neck stand up... it might not be coming from the speakers. As always, Douglas would like to thank the MPI ghosts for generally leaving him alone.



Anna Hazard (Intimacy Choreographer) - Anna is a local actor who is at the beginning of her journey into Intimacy Choreography. She loves to help normalize conversations around boundaries (they are perfect exactly where they are!) and find creative ways to support the stories we want to tell within the boundaries we set. She hopes you embrace your own boundaries in all the best ways that honor you and those around you.



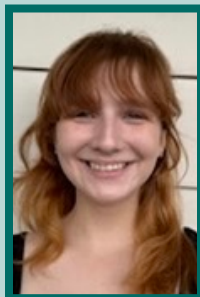
Ted Weil (Fight Coordinator) - Ted is the Co-Founder and Producing Artistic Director at Falcon Theatre. Over the past 33 seasons, he has been seen on stage in productions including *Hamlet*, *Henry V*, *Down the Road*, *Assassins*, *Rabbit Hole* and *Yankee Tavern*. As a director, he has guided productions of *The Rocky Horror Show*, *Angels In America*, *To Kill A Mockingbird*, *Master Harold...and the Boys*, and many more. As a Fight Choreographer he has been an advocate for over 30 years for safe stage combat that furthers the story of the play at dozens of theaters around the city. He holds a BA in Theater from Northern Kentucky University and has worked in local radio and films in addition to his work at Falcon, as well as a few other theater companies in town. "Deepest thanks and love to my wonderful wife Samantha who is the light of my life."



Bill Pauly (Master Carpenter) - Bill started building sets for MPI in November of 2012. He is fortunate in having the assistance of four talented guys in creating sets with a wide range of design challenges. Bill has received numerous awards from MPI and ACT, but still feels that his greatest reward is the reaction from audience members when the curtain opens. He is also very happy to be part of a first class theater production, where the set can allow the actors to feel alive and creative. He wants to thank MPI, the patrons, and his wife, Angie, for the opportunity to be part of this production.



Molly Baressi (Running Crew) - Molly is excited to be back behind the stage at Mariemont after stage managing *The Sign in Sydney Brustein's Window* in July. Recent production credits include *Cat on a Hot Tin Roof*, *Steel Magnolias*, *Dearly Departed*, *The Best Christmas Pageant Ever* and *This Random World*.



Emily Romano (Running Crew) - Emily is excited to be a part of the Mariemont Players for the first time! Previously, Emily has worked on several other productions as a part of the crew. Theater has always been a big part of their life so they are enthusiastic about returning to the scene.



Ed Cohen (Co-Box Office Manager) - Ed is primarily a director for many theatres in the area, but has worked at Mariemont onstage and off since 1989 when he appeared in *A Midsummer Night's Dream*. Other roles at Mariemont include *Sylvia* and *California Suite*; some of his directing credits at Mariemont were *Of Mice and Men*, *Never the Sinner*, *Rumors*, *The Sunshine Boys*, *All the Way*, *The Blue Moon Dancing* and *A Murder of Crows*.



Tom Peters (Co-Box Office Manager) - Tom has a BFA in Theatre and a BSEd in Theatre & Speech Education from Ohio University and an MA in directing from Roosevelt University. He has 40 years of experience teaching theatre. Tom has won several awards related to teaching including the Acclaims Theatre Educator Judges Award - 2007, Theatre Educator of the Year - 2008, The League of Cincinnati Theatres MVP Award - 2012 and the ACT Cincinnati 2019 Roger Grooms Award.

Thank You Mariemont 2025 - 2026 Season Patrons!

DIRECTOR \$100+

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David Klein
Duane & Linda Kay Lerch
Deborah McCall
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Gry & Emily Machles

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Karen Zaugg

As of 10/23/25

Photos by Kristy Rucker



Mariemont Players' Audience Services

For Your Comfort and Safety

- **Restrooms:** An handicap-accessible restroom on the first floor lobby level, and two additional restrooms in the basement.
- **Refreshments:** Available prior to show and during intermission in the first floor Hurst lobby.
- **Elevator:** Accessible from parking lot, lobby and auditorium. Ask an usher for assistance.
- **Emergency Exits:** Located at the left and right of the front aisle and at the left and right sides of the stage.
- **AED (Automated External Defibrillator):** Located on the top landing just outside the auditorium, designed to be used by anyone in a case of sudden cardiac arrest.
- **Hearing Loop:** For the hearing-impaired patron with a T-coil equipped hearing aid. If your hearing aid is equipped with a wireless receiver called a T-coil or telecoil, just switch it on. If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby will call area.

Good Neighbor Policies

- Latecomers cannot be admitted until a suitable break.
- PLEASE be sure all cell phones, pagers and personal alarms are TURNED OFF, not just placed on silent or vibrate.
- Be considerate of those around you. Talking and rustling papers distract the performers and other audience members.
- Food and drinks are not allowed in the auditorium, except water bottles. Please dispose of all refreshments before entering the theater.
- Walton Creek Theater is a smoke-free building. There are smoking receptacles outside.
- Publisher's copyright strictly forbids photography, video or audio recording of any kind during the performance.

Contact Us

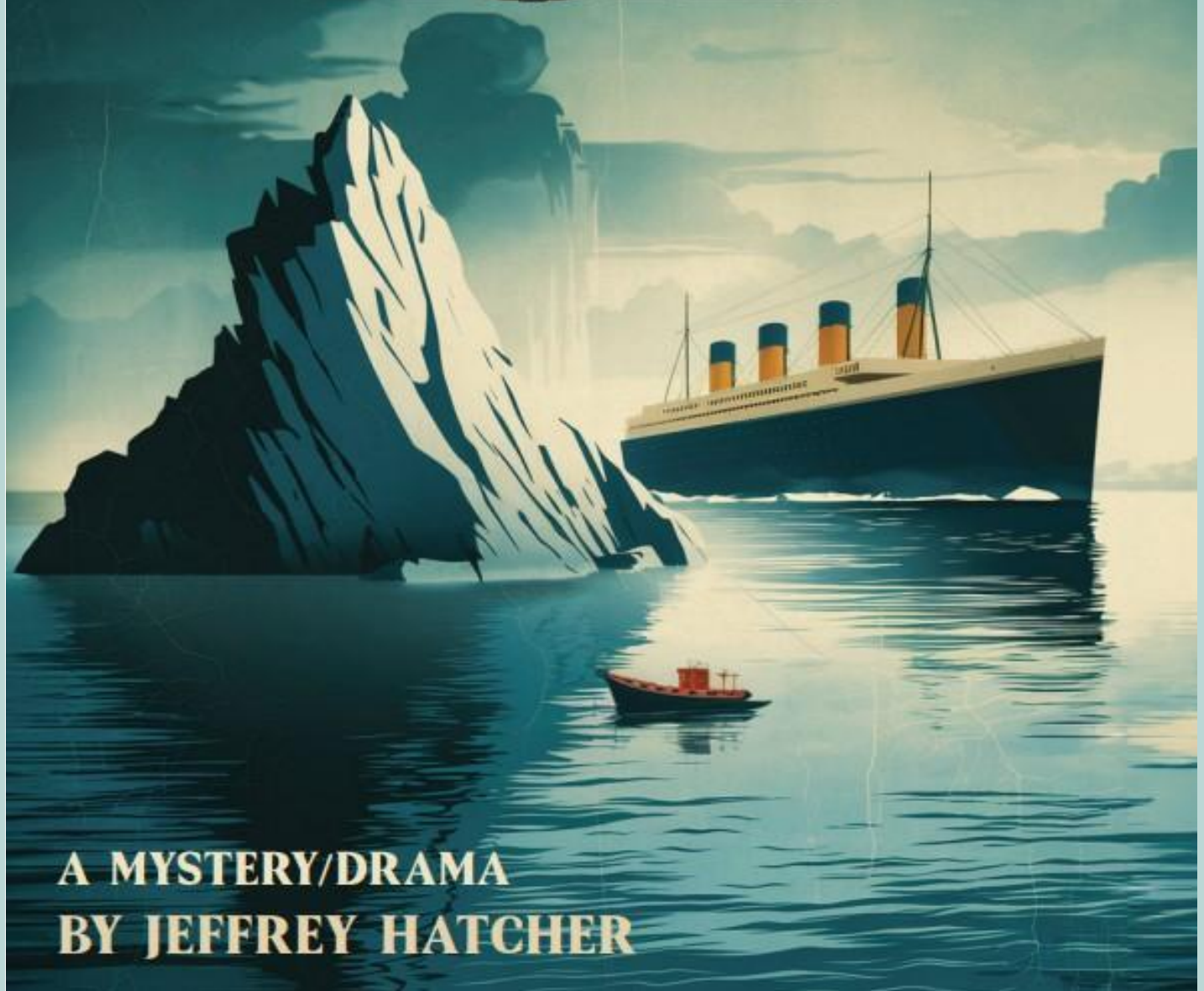
Mariemont Players
4101 Walton Creek Road
Cincinnati, OH 45227
Box Office #: 513 501-1718
www.mariemontplayers.com



UPCOMING PRODUCTION

January 8 - 25, 2025

SCOTLAND ROAD

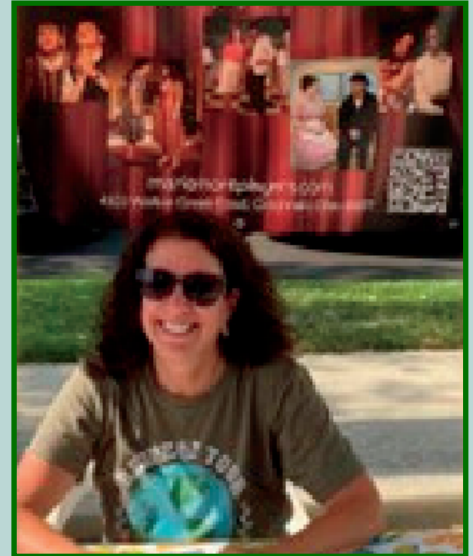


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We have a season brimming with possibility! You, or your company, could make our season possible! We have so many opportunities for support. From musicians and costumes to set building and opening night receptions. Your support can shape the community! Scan the QR code below to learn more.



Contact MPITreasurer1936@gmail.com to get involved!