

Mariemont Players Inc.
presents

HARVEY

A stylized illustration on a light blue background. On the left, a man in a dark suit, white shirt, and dark tie is shown from the chest up, wearing a brown fedora hat. He is looking towards the right. On the right, there is a large, white, rounded figure that resembles a stylized person or a large object. The figure has a white face and a white body. The overall style is graphic and modern.

BY MARY CHASE



Mariemont Players Inc. will be following the guidelines from the CDC in order to keep our



audiences, actors, staff and crew as safe as possible.

Masks Are Recommended because of our small space and the close proximity to the actors (we don't have understudies).

They are no longer mandatory.





Mariemont Players

presents



Harvey

By Mary Chase

Directed by Jerry Wiesenbahn

July 8 - 24, 2022

HARVEY is presented by special arrangement with Dramatists Play Service, Inc., New York.

SETTING:

A play in three acts. The action of the play takes place in a city in the Far West in the library of the old Dowd family mansion and the reception room of Chumley's Rest.

THERE WILL BE ONE 15-MINUTE INTERMISSION.

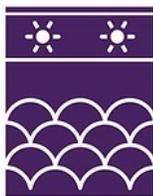


SPECIAL THANKS

Steve Farley
Carolyn Martinez
Elaine Michael
Doc O'Connor

Robert Weidle
Judy Lowery
Elaine Volker
Mary Kay Wiesenbahn

The Village Players
Footlighters, Inc.
Angela Klocke Forbes
The Drama Workshop



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Cincinnati
CONNECT • EDUCATE • RECOGNIZE



Welcome to Mariemont Players

The Mariemont Players (MPI) was formed 86 years ago as a church group that performed plays in the village of Mariemont, Ohio. Founded in 1936, the group began a regular season of performances in the 1950s and was incorporated as a not-for-profit organization on August 28, 1956 by its president, Woodrow (Woody) Jarrett. In honor of Woody & Lois Jarrett's longtime commitment to the theater, the auditorium is named for them.

In 1960, for slightly more than \$8000, the group bought the old Plainville four-room school building. Volunteer members have been converting the structure into the Walton Creek Theater ever since. The original cornerstone was laid in 1869, but the present solid brick building at the intersection of Walton Creek and Muchmore Roads dates from 1910. We're fortunate to be one of the few local community theaters with a permanent home. Our continuing improvements to the building include a remodeled auditorium with new seating, aisle lights and an electromagnetic hearing loop for the hearing-impaired. Our elevator to the auditorium accommodates those with physical handicaps, including wheelchairs. A handicap accessible restroom is on the first floor.

The Players have had 1000s of members during the past 85 years. Some have even become film actors, Broadway musical directors and played roles in professional theater, TV commercials, corporate videos and voice-overs plus dozens of support roles in media and the creative arts.

Join Us!

Open audition dates for each production are announced on our Facebook page, on our website at mariemontplayers.com or behindthecurtaincincy.com. Cast requirements change on a show-to-show basis with no experience required.

There are many opportunities to work backstage as part of our technical production staff. If your talents or interests include props, costumes, set design and construction, painting, music, lights, sound or stage managing – we have something for you! Contact Vicki Rafferty at vsrraff@mac.com or Bill Pauly (set construction) at billpauly33@gmail.com about the next chance to get involved.

Become a Patron

Your generous donations make it possible to continue improving our theater. Donations are tax-deductible and are acknowledged in the program for each show of the season. You may donate online at our website (www.mariemontplayers.com) or send a check (write patron donation on the memo line) to MPI, 4101 Walton Creek Rd., Cincinnati, OH 45227.

Please consider supporting MPI at one of these levels.

Director \$100+

Producer \$75-99

Angel \$50-74

Quarter Club \$25-49

Patron \$15-24

THANK YOU for your support!



Director's Notes

Good evening, and welcome to our production of *Harvey*. We are so happy to bring this time-honored classic to you on the Mariemont stage. It's been a challenging two and a half years for both theatre and the world at large, so we felt that audiences could use something as warm and comforting as this show. Although set in the 1940s, the messages that Mary Chase delivered in her wonderful script are timeless. Elwood's constant ability to see the positive in others and find the silver lining in any situation is a great example for us all, and his positive presence and influence on those around him is something that we could use more of in the world.

Thank you for deciding to spend this time with us, we hope you enjoy the show.

- *Jerry Wiesenbahn*



Hearing Loops allow people who wear hearing aids to directly receive the sound from the stage microphones in their own hearing aids. If your hearing aids have a wireless receiver called a T-coil or telecoil, just switch it on. Talk to your audiologist to see if your instruments are so equipped and how to activate it. Many hearing devices can have either a T (no background noise pickup) or MT program (blended microphone and T-coil program).

If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby. Ask an usher if you would like to use one.

For questions about your hearing aids and telecoils talk to your audiologist.
To learn more about hearing loops visit:
hearingloop.org or brownudioservices.com

Harvey Cast

Myrtle Mae Simmons	Aimée Ward
Veta Louise Simmons	Peggy Allen
Elwood P. Dowd	Eric Thomas
Mrs. Ethel Chauvenet	Amy Sullivan
Ruth Kelly, R.N.	Katie Jensen
Duane Wilson	Christie Bishop
Lyman Sanderson, M.D.	Patrick Kramer
William R. Chumley, M.D.	David L. Abbott
Betty Chumley	Dava Lynn
Judge Omar Gaffney	Fred Murrell
E.J. Lofgren	Jay Dallas Benson

Production Team

Director	Jerry Wiesenbahn
Producer.....	Kristen Vincenty
Stage Manager.....	Kelly Holtgrefe
Set Design	Ryan Oelker
Costume Design, Hair & Make-up	Sharon Shelton
Sound Design	Alex Garvey
Properties	Vicki Rafferty
Lighting Design	Chuck Ingram
Set Decor	Vicki Rafferty, Ryan Oelker, Kristen Vincenty
Portrait Artist	Bob Pauly
Light & Sound Execution	Kat Falk
Master Carpenter	Bill Pauly
Construction Team	Fred Murrell, Tim Carney
Painting Crew	Kelly Holtgrefe, Ryan Oelker, Vicki Rafferty, Kristen Vincenty
Lobby Display	Kristen Vincenty
Publicity	Jackie Miesle, Linda Callahan, Kristen Vincenty
Playbill	Vicki Rafferty
Online Playbill	Vicki Rafferty
Original Show Artwork	Teresa Johns
Photography	Kristy Rucker
Box Office Manager	Aaron Courtland
Facilities	Steve Farley
Website	Patrick Kramer

About the Cast



David L. Abbott (Dr. William Chumley) - David, at long last, is making his debut with the Mariemont Players in the role of Dr. William Chumley. He has been involved with a number of theater groups in the area, usually directing music, but he has been known to tread the boards from time to time, most often in musicals. He is a lawyer, retired from a 30-year career at GE and, at least for the time being, is enjoying some time off from his law practice to hang out at the theater, play tuba and know things. It's what he does. Many thanks to wife Janet who provides a calming influence.



Peggy Allen (Veta Louise Simmons) - Peggy is so happy to be a part of this fun production! The cast and crew have been amazing! She has kept busy this past year with the following shows: *Complete Works of William Shakespeare, abridged* at The Drama Workshop, *Women in Jeopardy* at Dayton Theater Guild, *Dashing Through the Snow* at The Village Players, *Belles* at Mason Community Theater, *Motherhood Out Loud* with Middletown Lyric and most recently, *HomeBrew* at TDW. Peggy is also a performance clogger, and does some commercial, print and film work as well. She wishes to thank her family, friends and patrons for the continued support!



Jay Dallas Benson (E. J. Lofgren) - Jay Dallas Benson has been performing on stage as a vocalist, musician and actor since the age of ten. Mariemont audiences will remember Jay from *Becky's New Car* and *Around the World in 80 Days*. Most recently, Jay was seen around town in productions of *A Walk In the Woods* as Botvinnik, *The Odd Couple* (Female Version) as Manolo, and *Elephant Man* as Dr Treeves. Jay would like to thank Beth, Elsa and Ben for letting him come out and play.



Christie Bishop (Duane Wilson) - Christie has performed with various theatre groups, most recently as Herr Zeller in *The Sound of Music* at the Carnegie and Raynerd in *Dashing Through the Snow* for The Village Players of Ft Thomas. He also appeared as Daniel in *The Complete Works of William Shakespeare (Abridged)* with The Drama Workshop. Additional credits include Gondorf in *The Sting*, Oscar in *The Odd couple*, Abner Dillon in *42nd Street* and The Old Man in *A Christmas Story*. He was last seen on the Mariemont stage as Raynerd in *Christmas Belles* and is very excited to return to Mariemont Players in this production of *Harvey*.



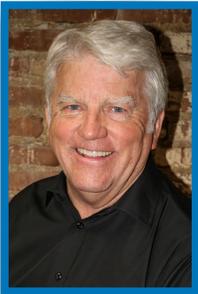
Katie Jensen (Nurse Kelly) - Katie was recently seen as Alice in *You Can't Take It With You* at The Village Players of Fort Thomas, where she is also Vice President. She has been seen at Mariemont Players in *Three Bags Full* (Angela) and *Is He Dead?* (Marie), and is thrilled to re-join some of her former cast members in this production. Katie is a proud graduate of Point Park University's Conservatory of Performing Arts and works in nonprofit fundraising. Her next role will be as Katherine in *The Taming* at Village Players this fall. Thank you for supporting local community theatre!



Pat Kramer (Dr. Sanderson) - It's always a joy to be on stage with talented actors, and this wonderful, wacky group of people is as talented as they come (especially Harvey - he's one of a kind). It's a special feeling to be able to call this crew my friends. Many thanks to Jerry, Kristen, Kelly, and the entire production team for leading us through this process. But most especially, thank you, Elizabeth. Your love and support means everything. Without it, I'd probably be best friends with a six-foot rabbit.



Dava Lynn (Mrs. Betty Chumley) - Dava Lynn is so excited to be back on the Mariemont Players stage, and to be playing the gracious and charming Betty Chumley in *Harvey*. Dava has been seen at Mariemont in *The Silver Whistle*, *All the Way*, and *Three Bags Full*, as well as several productions at The Village Players. Thanks to Jerry, Mary Kay,



Fred Murrell (Judge Omar Gaffney) - Fred has principally been an on-stage presence here at MPI, having appeared in *Broadway Bound*, *Three Bags Full*, *All the Way* and (almost) in the pandemic-cancelled production of *Earth and Sky*. He has been working more behind the scenes this season building sets and serving as stage manager for *The Last Night of Ballyhoo* and *Ada and the Engine*. He has also served on MPI's Artistic Committee. He is thrilled to be back on stage for *Harvey*.



Amy Sullivan (Mrs. Ethel Chauvenet) - Having first appeared here in *The Importance of Being Earnest* back in 2004, Amy is happy to return to the MPI stage as part of a very talented cast and crew for this classic play. She thanks you, the audience, for returning to support live theater. You may also have seen her on other stages around town including productions with Beechmont Players, Brieabi Productions, Drama Workshop, Fairfield Footlighters, Footlighters, Inc., Mason Community Players, Tri-County Players, CenterStage Players, and The Village Players. She dedicates her performance to her biggest fan, who will be watching from above. "Miss you, mom!"



Eric Thomas (Elwood P. Dowd) - Eric is thrilled to return to Mariemont Players with this talented group of actors and creatives. Eric made his debut with Mariemont as Phileas Fogg in 2018 in *Around the World in 80 Days*. Eric is active with The Drama Workshop, where he serves on the board and produces Home Brew Theatre, a presentation of short plays by local authors. Eric is also an award-winning playwright whose plays have been performed locally and around the country. Eric invites you all to join him at



Aimée Ward (Myrtle Mae Simmons) - Aimée (she/her) is thrilled to be back on the Mariemont stage! She was last seen in this spring's production of *Ada and the Engine* as Ada Byron Lovelace. Her other favorite roles have been Belle in *Beauty and the Beast*, Tess/Elizabeth in *Six Degrees of Separation* and Jeanette in *Three Bags Full*. When not on stage, Aimée is a Montessori teacher at CCDS as well as a graduate student of the Montessori School of Education at Xavier University. She enjoys Netflix binge-watching, playing D&D and going to the zoo. Aimée would like to thank the cast & crew, the best family in the world (hers), and, of course, Taylor Swift.

About the Production Team



Jerry Wiesenbahn (Director) - Jerry is happy to be back at Mariemont Players directing *Harvey*. Previous projects at Mariemont have included *Around the World in 80 Days*, *The Cemetery Club*, and *Broadway Bound*. Other projects around town have included directing and choreographing the musicals *Something Rotten*, *First Date* and *Little Women* and directing the play *Brighton Beach Memoirs* (Footlighters); directing and choreographing *Young Frankenstein* (CMT), *Inherit the Wind* (Beechmont Players). Favorite onstage roles have included Scarecrow in *The Wizard of Oz*, Cosmo Brown in *Singing In The Rain*, Lt Col Nathan Jessep in *A Few Good Men*. He wishes to thank his family, Mary Kay, Katherine, and David, who make all this possible with their love, support, and understanding.



Kristen Vincenty (Producer, Decor, Painting) - Kristen is excited to return to Mariemont Players! It's been an honor to work with such a great group! She is especially grateful for the Wiesenbahn family, and their continued support! Kristen graduated from Ball State University. Productions include: *Something Rotten!*, *Broadway Bound*, *The Cemetery Club*, *Around the World in 80 Days*, *The Odd Couple*, *The Smell of the Kill*, *The Magic Fire*, and *Inherit the Wind*. Kristen's day job is at Hindman Auctions. Big thanks to her family, friends, and Ryan for their never-ending support.



Kelly Holtgreffe (Stage Manager) - Kelly is thrilled to be back at Mariemont Players! Her recent credits include Footlighters' *Something Rotten!* (Backstage Manager), Footlighters' *Bonnie & Clyde* (Stage Manager), and Mariemont Players' *The Outsider* (Backstage Crew). She has been involved in community theatre since 2016 and hopes you enjoy the show.



Ryan Oelker (Set Design, Decor, Painting) - Ryan graduated from Ball State University. Productions include: *Something Rotten!*, *The Cemetery Club*, *Around the World in 80 Days*, *James and the Giant Peach*, *The Odd Couple*, *The Magic Fire*, *Inherit the Wind*, *Godspell*, *Once Upon a Mattress*, and *The Sound of Music*. Ryan works as a blacksmith and at Hindman Auctions. Thank you to family, friends, and Kristen for their support!



Sharon Ann Shelton (Costume Design, Hair & Make-up) - Sharon has been involved in community theatre for over 40 years working on stage and back stage for many local groups. Having moved into costuming the last few years, Sharon returns to Mariemont to turn back the clock for *Harvey*. She recently garnered Orchid Awards for Beechmont Players' *Suite Surrender*, Footlighters *Of Mice and Men*, and Mariemont Players' *Around the World in 80 Days*. Most recently, she designed and dressed the hats for, and performed in, CMTs *Ragtime*, her bucket list show! As always, thanks go out to the late Elston Hurst for the introduction to all this madness. And thanks to hubby Tom for indulging her in her "hobby".



Alex Garvey (Sound Design) - Alex is grateful to be working with such a talented and welcoming cast and crew for his second production with MPI. He is thankful to the whole team for this exciting and engaging opportunity to work with a wonderful group of people. Though relatively new to live theater, Alex has been engaged in the production and performance of ensemble music throughout his life. Most recently, he designed sound and music for MPI's production of *Ripcord*. He would like to thank his partner, Stephanie Klein, for her love, support, and encouragement.



Vicki Rafferty (Props, Set Decor, Paint Crew, Playbills) Vicki started working backstage in community theatre in 1989 with East Side Players and has since worked with many other theaters in the Greater Cincinnati area. She has done various jobs for all 6 Mariemont Players' productions this year, including Producing, Set Decor, Props and creating both the hard copy and online Playbills. She started working with MPI in 2007 on *Natural Causes* and has done props and set decor for many productions since then. Vicki taught students with multiple disabilities for for 30 years, worked as a horticulture assistant for Conservatory Plant Leasing for 15 years and also taught swimming at Blue Ash YMCA for 32 years.



Chuck Ingram (Lighting Design) - Chuck loves working with Mariemont Players both on and off the stage. Chuck is teaming up with longtime friend and director, Jerry Wiesenbahn, once again and is designing lights for *Harvey*. The two also collaborated on *Broadway Bound* and *The Cemetery Club*. Chuck was last on stage in the season opener, *The Outsider*, as Ned Newley and will be part of the cast representing Mariemont Players at OCTA's state competition in September.



Bill Pauly (Master Carpenter) - Bill Pauly is in his 45th production over nine seasons building sets for MPI. With fellow carpenters Tim Carney and Fred Murrell, he finds it a joy building each set with its unique design and challenges. Bill has received many awards for his work including MPI's President Award and the Elston Hurst Award, and 16 Orchard Awards from ACT. He wants to thank MPI, the patrons, his fellow builders, and his wife for the opportunity to fulfill his passion for creating the excitement that these sets produce.



Kat Falk (Light & Sound Execution) - Kat is excited to be a part of her first MPI production, in her first foray into Lights and Sound. You may have recently seen Kat onstage in *Something Rotten!* at Footlighters, which is one of her favorite show experiences to date. As far as tech experience goes, Kat has worked extensively at Footlighters over the past 10 years as a Stage Manager, Assistant Stage Manager, dresser, and member of the Run Crew. Thank you for coming, and she hopes you enjoy this heartwarming classic!



Aaron Courtland Soper (Box Office Manager) - Aaron is a seasoned Box Office Manager with a background in the entertainment industry and as a Creative Professional. He is a new contributor to Mariemont Players Inc. and Cincinnati as a recent transplant from Houston, Texas. Aaron has great enthusiasm with assisting Mariemont Players patrons that support our Theater season after season. The warm welcome Aaron has experienced in his short time at Mariemont Players sets a wonderful foundation as he becomes more involved in the dynamic Cincinnati creative Arts community.

Our 2022 - 23 Season

THIS RANDOM WORLD

By Steven Dietz
Sept. 8 - 25
2022

THE GODS OF COMEDY

By Ken Ludwig
Nov. 3 - 20
2022

DEARLY DEPARTED

By David Bottrell & Jessie Jones
Jan. 12 - 29
2023

AUGUST: Osage County

By Tracy Letts
Mar. 9 - 26
2023



By Molly Smith Metzler
May 4 - 21
2023



The Fats Waller Musical
July 13 - 30
2023



About the Author

Mary Chase

Mary Coyle Chase was born on February 25, 1907, in Denver, Colorado. Her parents, Frank and Mary (McDonough) Coyle, were both Irish-born and emigrated to the United States at the end of the nineteenth century. At the age of fourteen, Mary got a place at the University of Denver, where she studied for two-and-a-half years, and then, in 1923, she transferred to the University of Colorado for a further year, but she graduated from neither. With no specific qualifications other than an interest in writing, she became a reporter for various local newspapers in 1924 and went on to join "The Rocky Mountain News" in June 1928. That same year, she married Robert Lamont Chase whom she had met on the paper. Four years later, Mary decided to give up her newspaper job, but continued to do freelance journalistic work for the International News Service and the United Press. She also began to write short stories and plays, as well as a radio programs for the Teamsters' Union. Her first play to be professionally staged was ME THIRD (written in 1936), which was produced by the Federal Theatre Project, first in Denver and then the following year in New York, directed by Brock Pemberton under the title NOW I'VE DONE IT. Her next play, A SLIP OF A GIRL (1941), folded on tryout, and other plays of that time, including BANSHEE, similarly got nowhere. Between 1941 and 1944 she became publicity director for the National Youth Administration in Denver, and then for the Teamsters' Union. Nothing daunted, Brock Pemberton was so confident of Mrs. Chase's ability that he undertook to produce a piece called THE WHITE RABBIT, on the condition that its title be changed to HARVEY. Its opening in November 1944 became history. The play was an immediate hit and won its astonished author the Pulitzer Prize for 1944-45. Ironically, after the triumph of HARVEY, Mary had to wait until 1952 for her next success, when Helen Hayes starred in MRS. McTHING. This was another bit of whimsical fantasy in which, with the help of a spot of witchcraft, a snobbish woman is made to accept the qualities of her roughneck son rather than trying to idealize him as the prissy brat she really wanted. "The Saturday Review" remarked: "It is exciting to find how the charm and originality of MRS. McTHING come out in the printed play almost as vividly as they do on the stage... Here is a fantasy that is also convincing realism." She had another success the following year with BERNADINE, a play about Wromy, an ineffectual teenage boy who tries to translate his gang's fantasies about the ideal woman into everyday life, with ridiculous results. BERNADINE was later turned into a successful Hollywood movie starring Pat Boone. Mary Chase's last play to reach new York was MIDGE PURVIS (1961), in which Tallulah Bankhead played a rich matron who passes as a doddering crone. In addition to plays and films, Mary Chase wrote two children's novels. Reviewing the first of these, "Loretta Mason Potts," "The Chicago Tribune" observed: "How right and natural that the creator of HARVEY and MRS. McTHING should now write a magical tale for boys and girls. Surely Loretta Mason Potts will take her place among the memorable characters of children's literature and her story should be a favorite for a long time to come." Almost all of Mary Chase's work was humane and comic, informed by her love of Irish folklore. Her delicate fantasies, with their innate charm and lightness of touch, are often compounded the most unlikely people in the most improbable of situations. Her sense of internal reality often slips gently into the playfully surreal—a quality which guaranteed her, through HARVEY at least, enduring acclaim. She always attributed her interest in fantasy to the stories recounted to her by an uncle who introduced her to pookas, banshees, and other willful fairy folk. Mary Chase was a member of the Dramatists Guild and was given the William MacLeod Raine Award from the Colorado Authors' League in 1944. In 1947 the University of Denver honored her with the degree of doctor of letters. She died in October 1981 at her home in Denver, where she had lived for virtually the whole of her adult life, survived by her three sons, Michael, Colin, and Barry.



Thank You Mariemont 2021 - 2022 Season Patrons!

DIRECTOR \$100+

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Susan Shapiro
Aimée Ward
Aaron Whitehead
Gary Wong

*In memory of

**In honor of Chessie Vigran

*** In honor of Dee Anne Bryll

As of 6/30/2022

Mariemont Players' Audience Services

For Your Comfort and Safety

- **Restrooms:** Handicap-accessible restroom on the first floor lobby level, and two additional restrooms in the basement.
- **Refreshments:** Available prior to show and during intermission in the first floor Hurst lobby.
- **Elevator:** Accessible from parking lot, lobby and auditorium. Ask an usher for assistance.
- **Emergency Exits:** Located at the left and right of the front aisle and at the left and right sides of the stage.
- **AED (Automated External Defibrillator):** On top landing just outside the auditorium, designed to be used by anyone in case of sudden cardiac arrest.
- **Hearing Loop:** For the hearing-impaired patron with a T-coil equipped hearing aid. If your hearing aid is equipped with a wireless receiver called a T-coil or telecoil, just switch it on. If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby. Ask an usher if you would like to use one.

Good Neighbor Policy

- Latecomers cannot be admitted until a suitable break.
- PLEASE be sure all cell phones, pagers and personal alarms are TURNED OFF, not just placed on silent or vibrate.
- Be considerate of those around you. Talking and rustling papers distract the performers and other audience members.
- Food and drinks are not allowed in the auditorium, except water bottles. Please dispose of all refreshments before entering the theater.
- Walton Creek Theater is a smoke-free building. There are smoking receptacles outside.
- Publisher's copyright strictly forbids photography, video or audio recording of any kind during the performance.

Group Rates

MPI offers special rates to groups of 10 or more for certain performances.

Please call our Box Office at 513 501-1718 for more information.

Contact Us

Mariemont Players

4101 Walton Creek Road

Cincinnati, OH 45227

Theater: 513 271-1661 (unattended)

NEW Box Office #: 513 501-1718

www.mariemontplayers.com



